

girlie. greetings

Designer: Katherine Printall

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Enlarge to 142% – each piece 9cm in length

A hand stitched card is a fantastic way to send greetings with a difference – the extra effort put into the work really shows, and makes the recipient feel all the more special. The coordinating fabric envelope can be reused again and again – or kept as a keepsake.



Why use FUSIBLE WEBBING?

This project uses fusible webbing on the reverse of the fabric. Not only does this act as an adhesive, adhering the appliqué motif pieces to the backing, but it strengthens the shapes and prevents fraying.

Cutting Edge

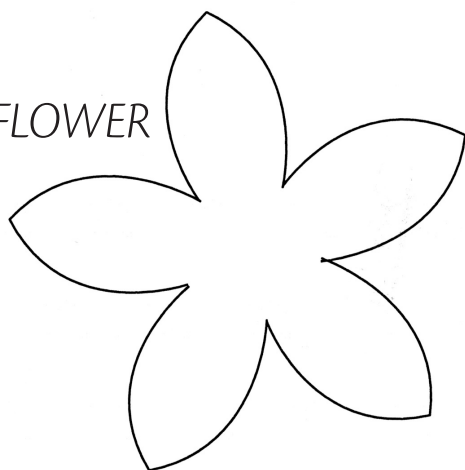
Follow these simple rules to ensure that you get neat results and accurate edges when cutting your fabric. This will help the pattern pieces to fit together when it comes to making the project up.

■ Always cut on a smooth, flat surface, such as a table. Ensure that your scissors are sharp – and never use the same pair for cutting both fabric and paper. Use the full blade of the scissors for longer straight edges, making smaller cuts around curves.

■ If you are right-handed, place your left hand onto the template and fabric and hold it securely. Holding the scissor blades at right angles to the fabric, begin cutting cleanly around each section. Reverse the process if you're left-handed.



FLOWER



DRESS

clutch control



Designer: Corinne Bradd

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This colourful quilted purse is created from a patchwork of printed cottons – each created using a Sizzix die-cutting machine. Not only does this save time (many fabrics can be cut at once) but ensures a neat edge and uniform shape for each piece – a must when working patchwork designs.

