

Issue 62 August 2014

MOTIFS & TEMPLATES



PRINT
OUT
&
KEEP

Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE CONTENTS LIST
BELOW AND JUST PRINT OUT THE PAGE OR PAGES YOU NEED
FROM YOUR PRINT MENU

In your print menu, under Size Options, be sure to select print
'Actual Size', instead of 'Fit to Page'

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Designer: Lucinda Ganderton
Magazine page: 11

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Designer: Clémentine Collinet
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Designer: Buffy Jashanmal
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Designer: Fiona Goble
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Designer: Ellen Kharade
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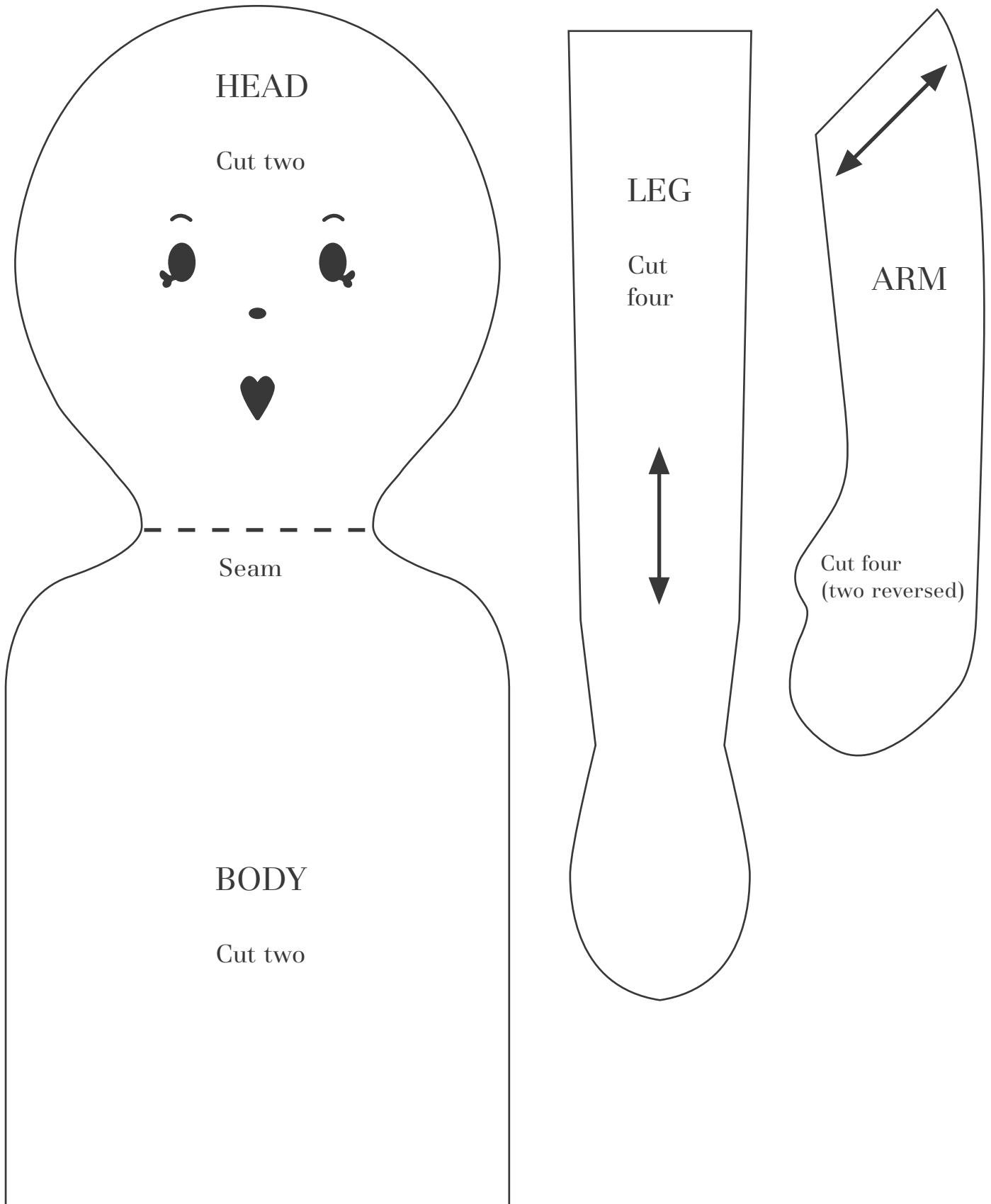
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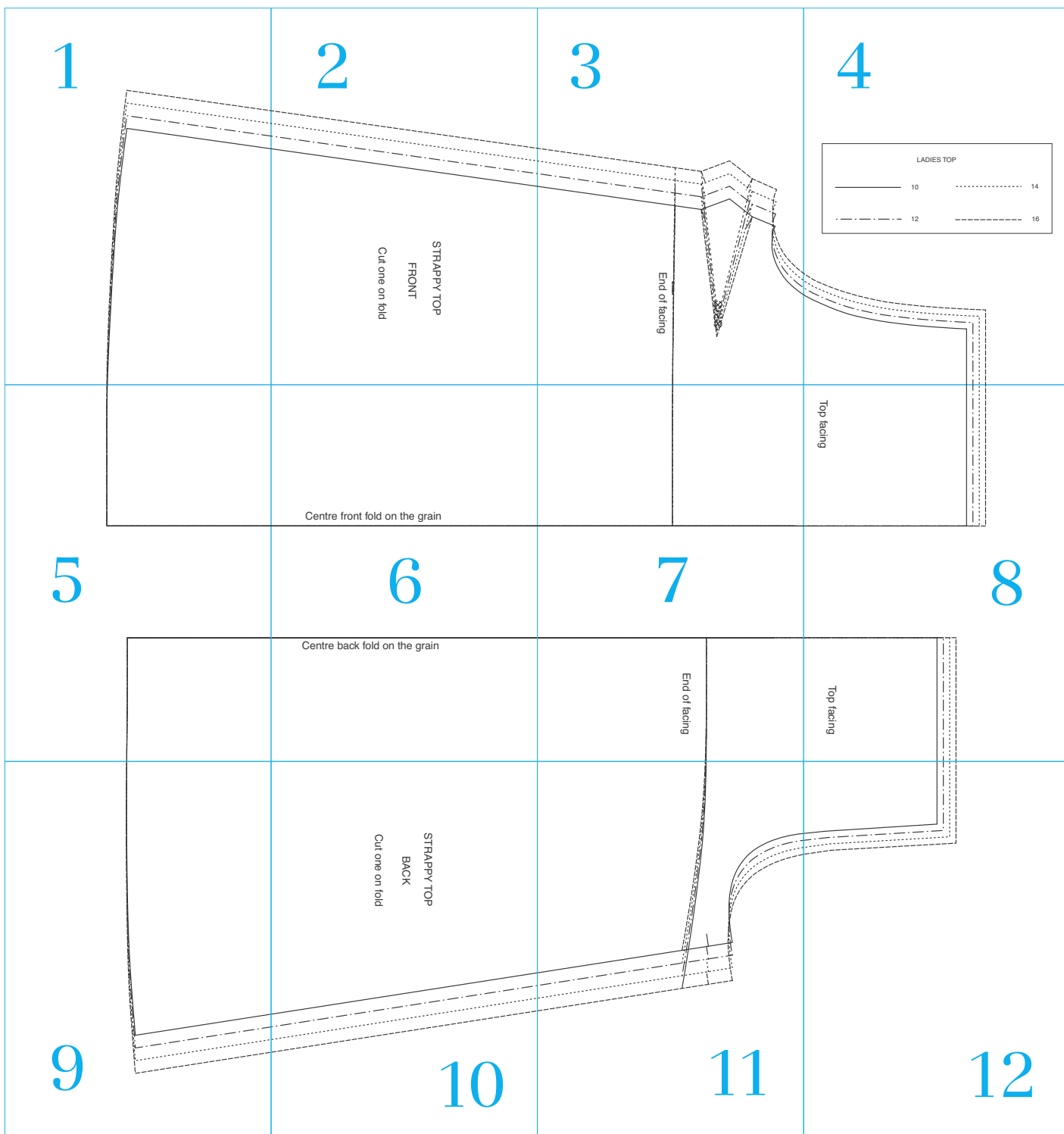
Title: Seahorse softies
Designer: Ellen Kharade
Magazine page: 90

Title: Seoana doll

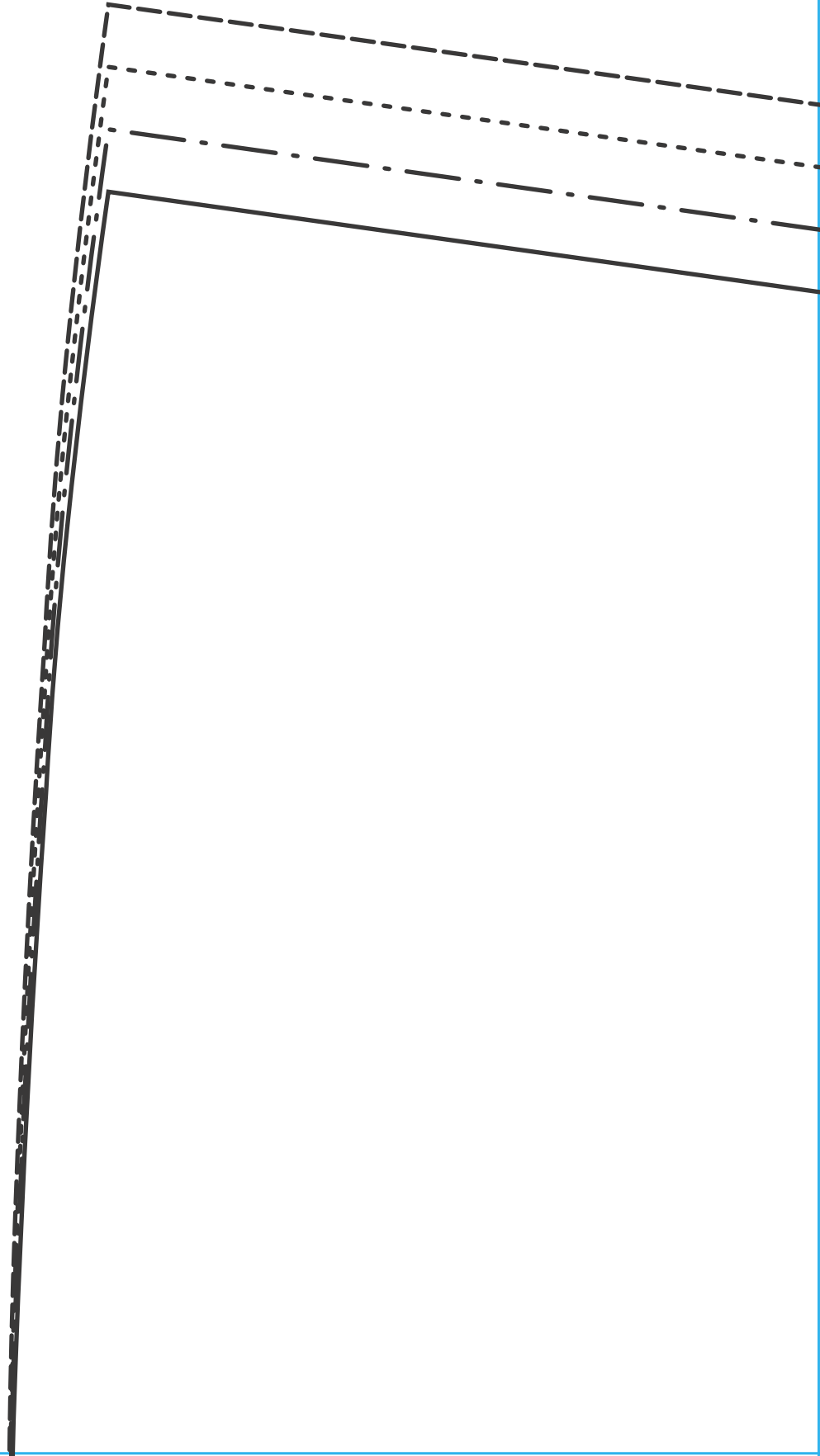
Designer: Lucinda Ganderton

Magazine page: 11

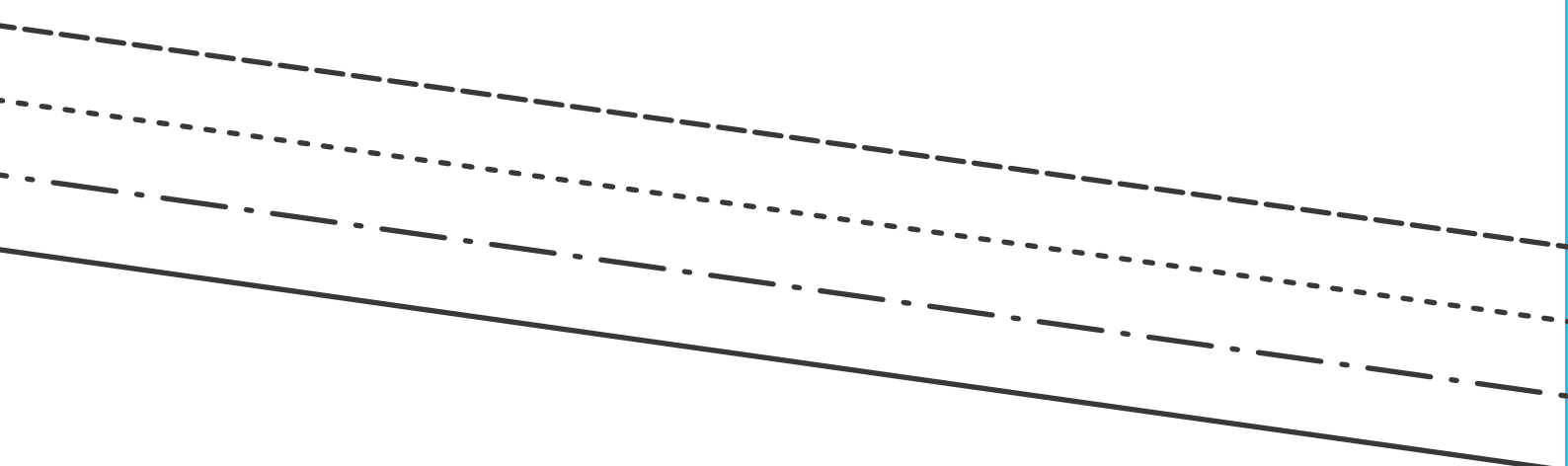




1



2

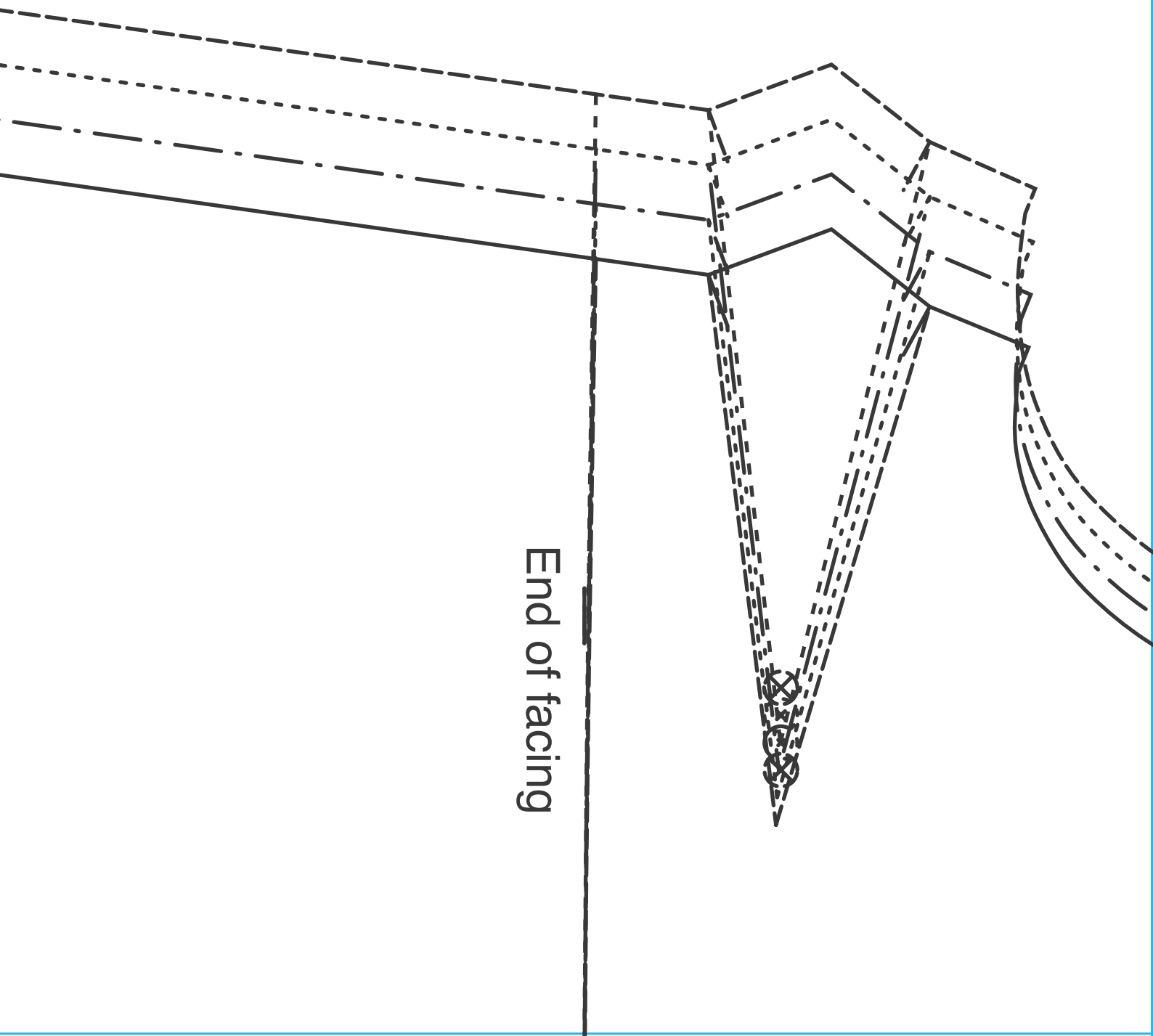


STRAPPY TOP

FRONT

Cut one on fold

3



End of facing

4

LADIES TOP



10



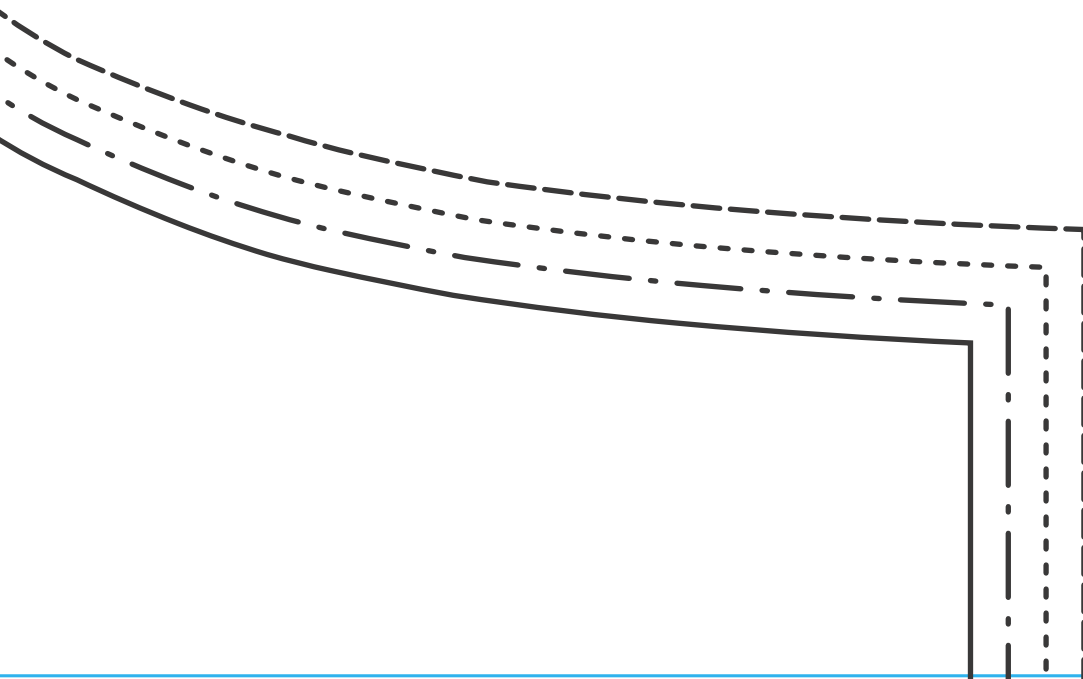
14



12



16



5

Centre front fold on the grain

6

Centre back fold on the grain

7

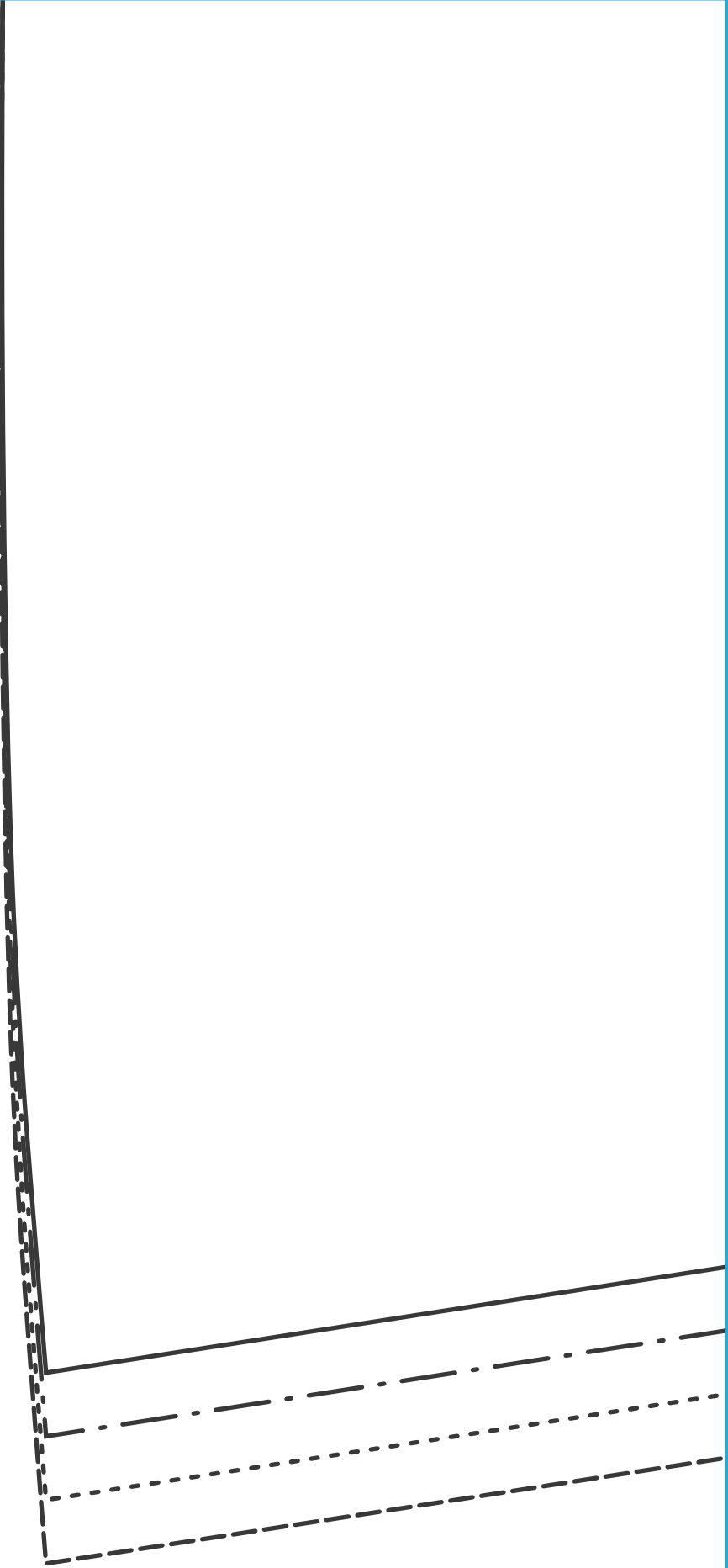
End of facing

8

Top facing

Top facing

9

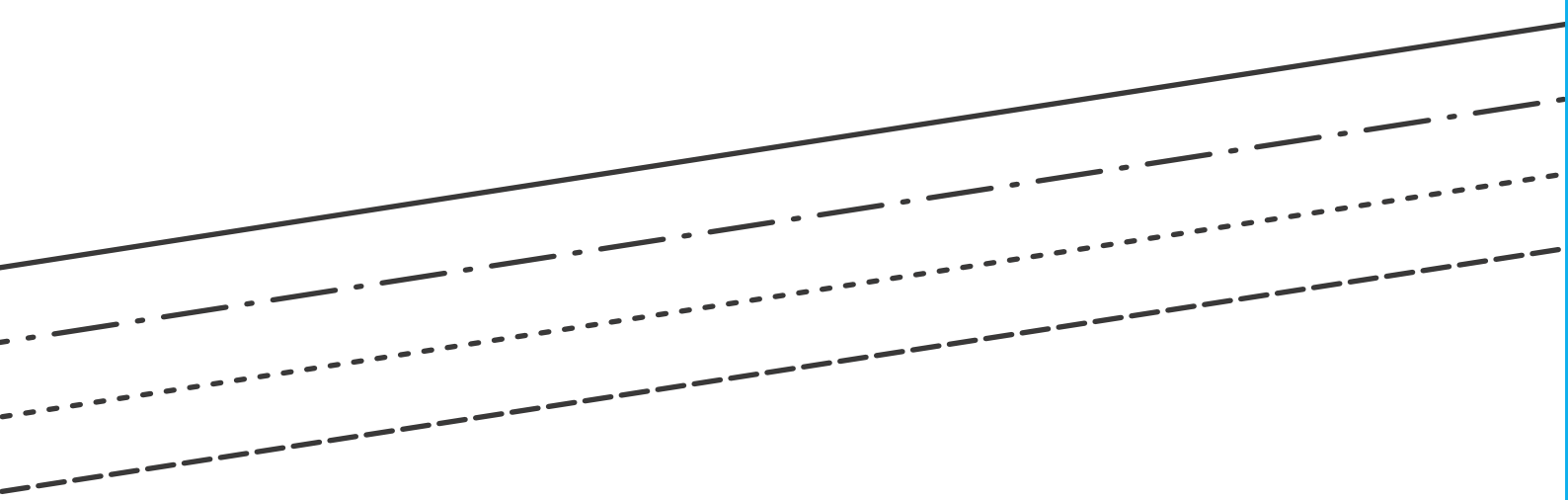


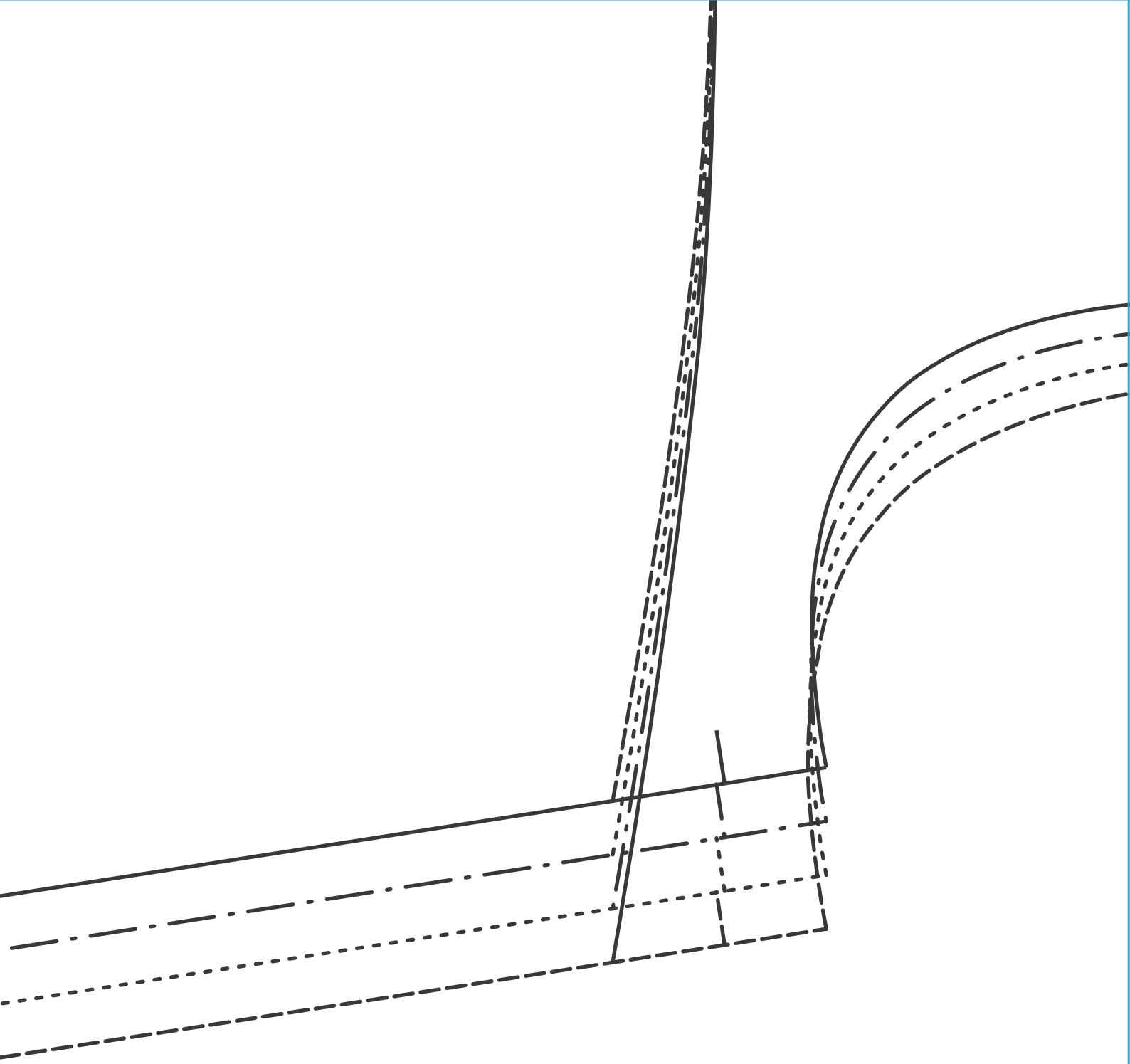
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STRAPPY TOP

BACK

Cut one on fold





1 1

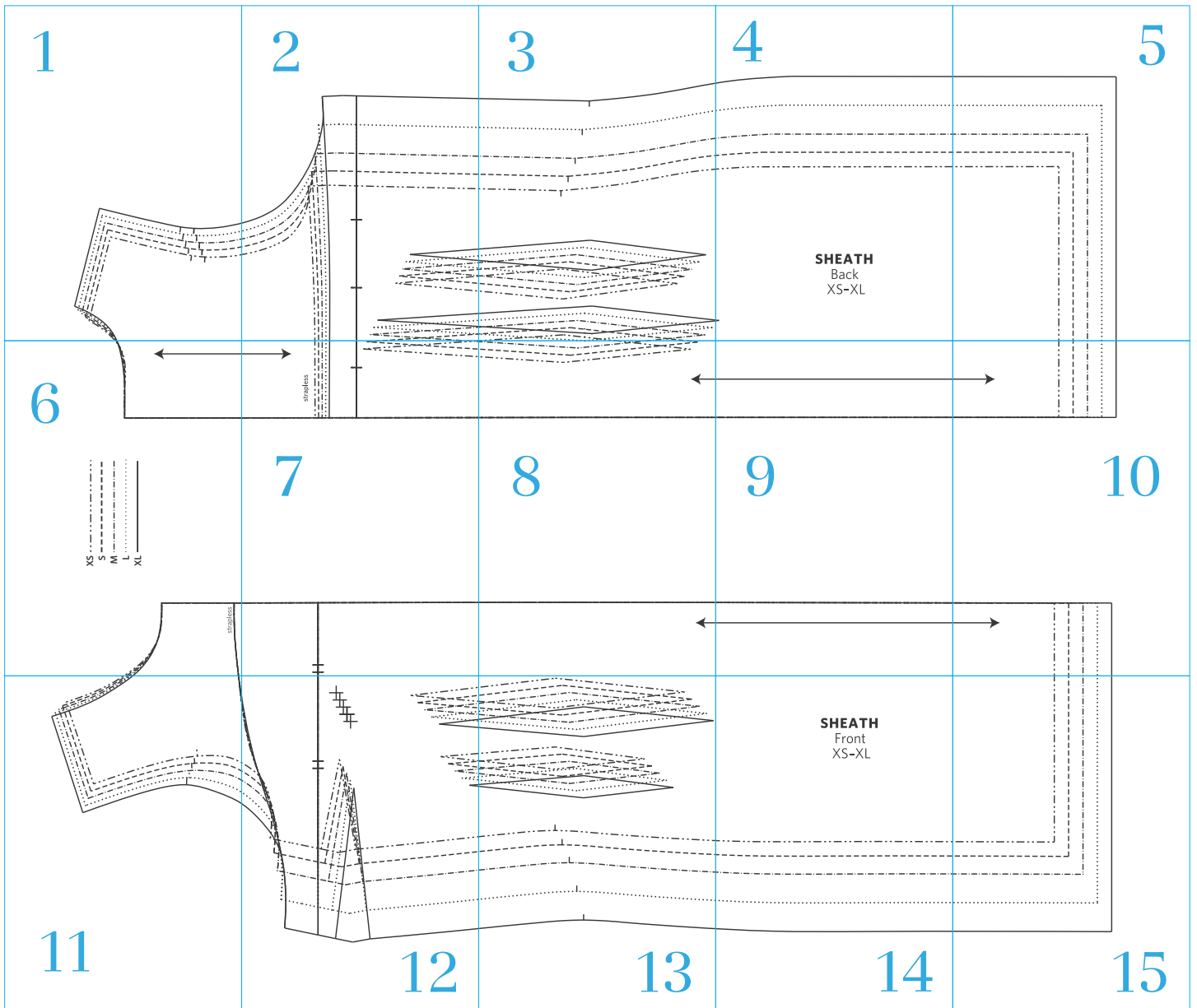


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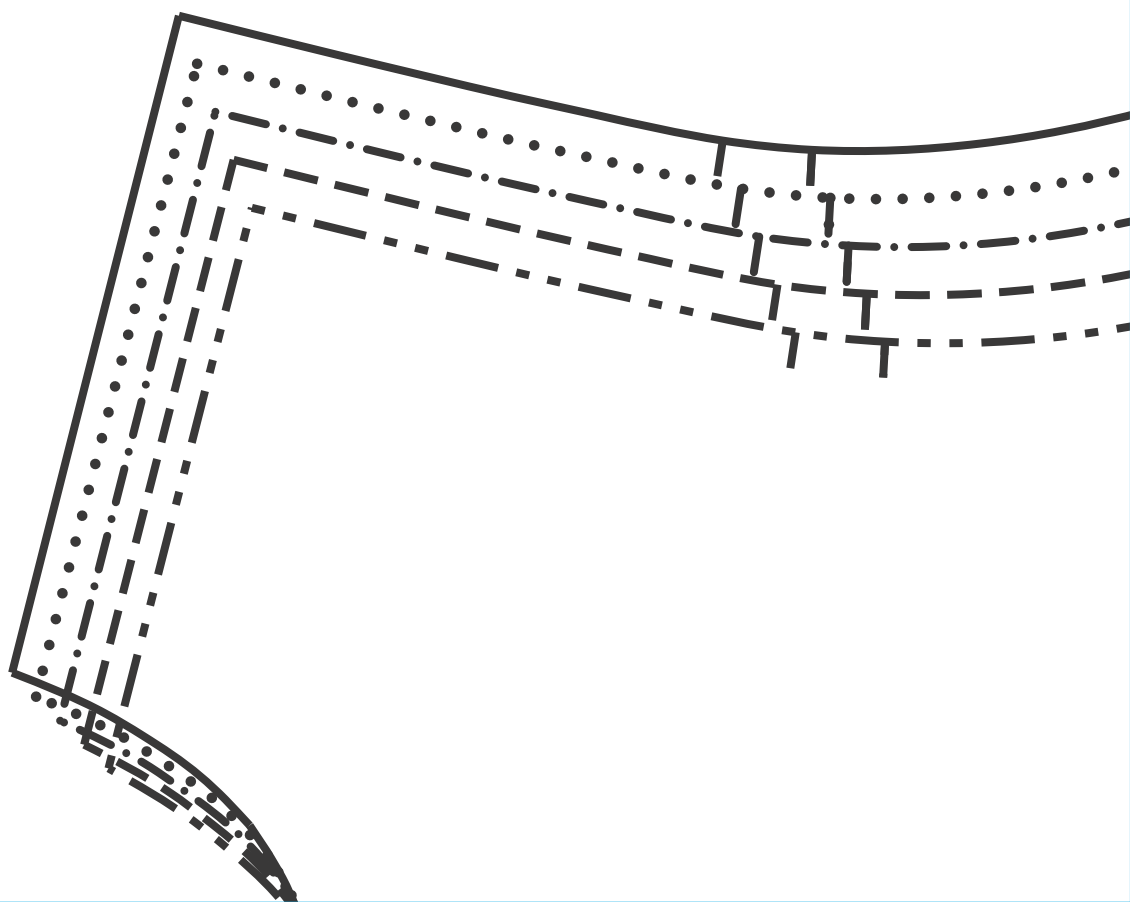
Title: Bandeau dress

Designer: Buffy Jashanmal

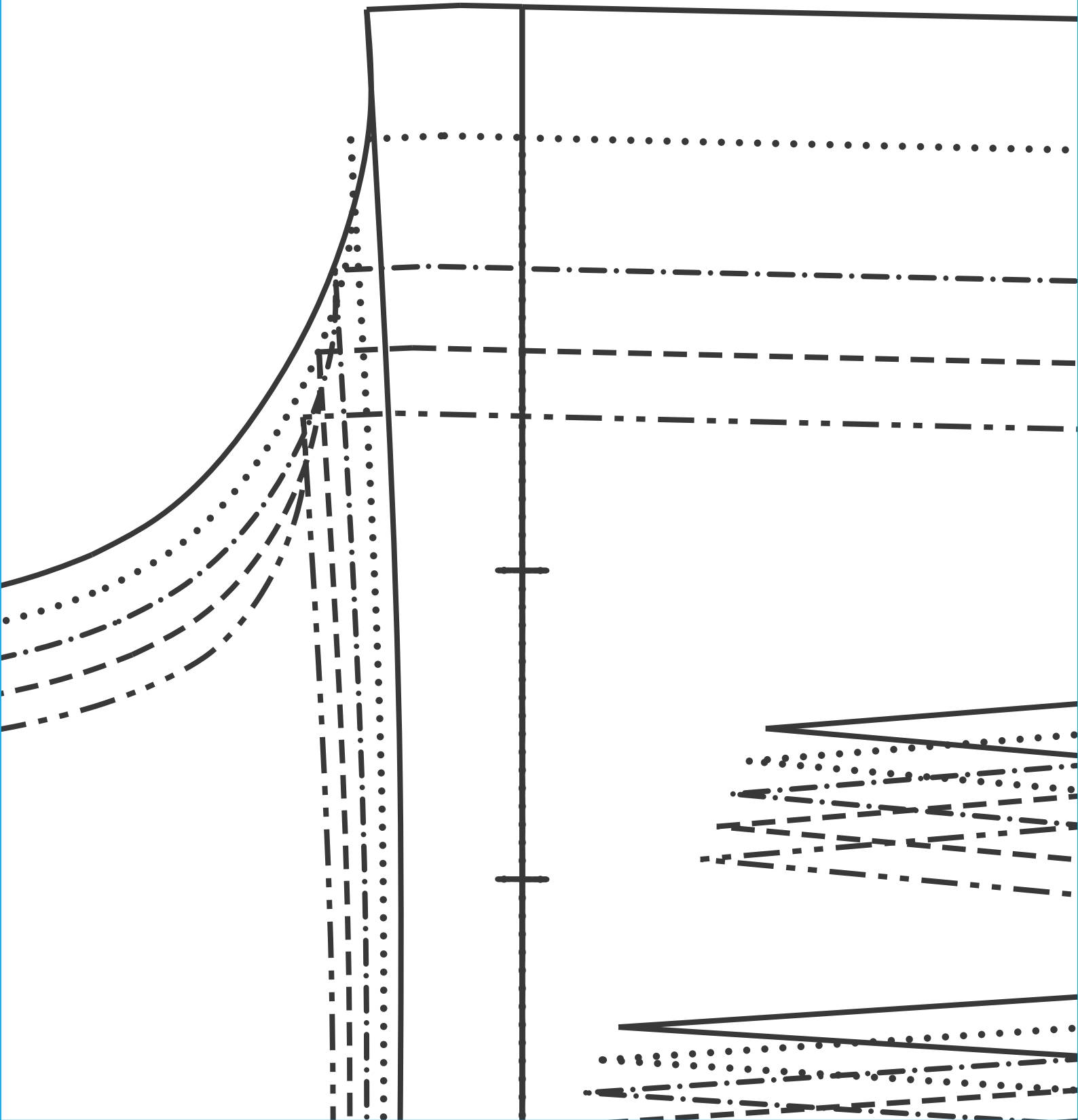
Magazine page: 33



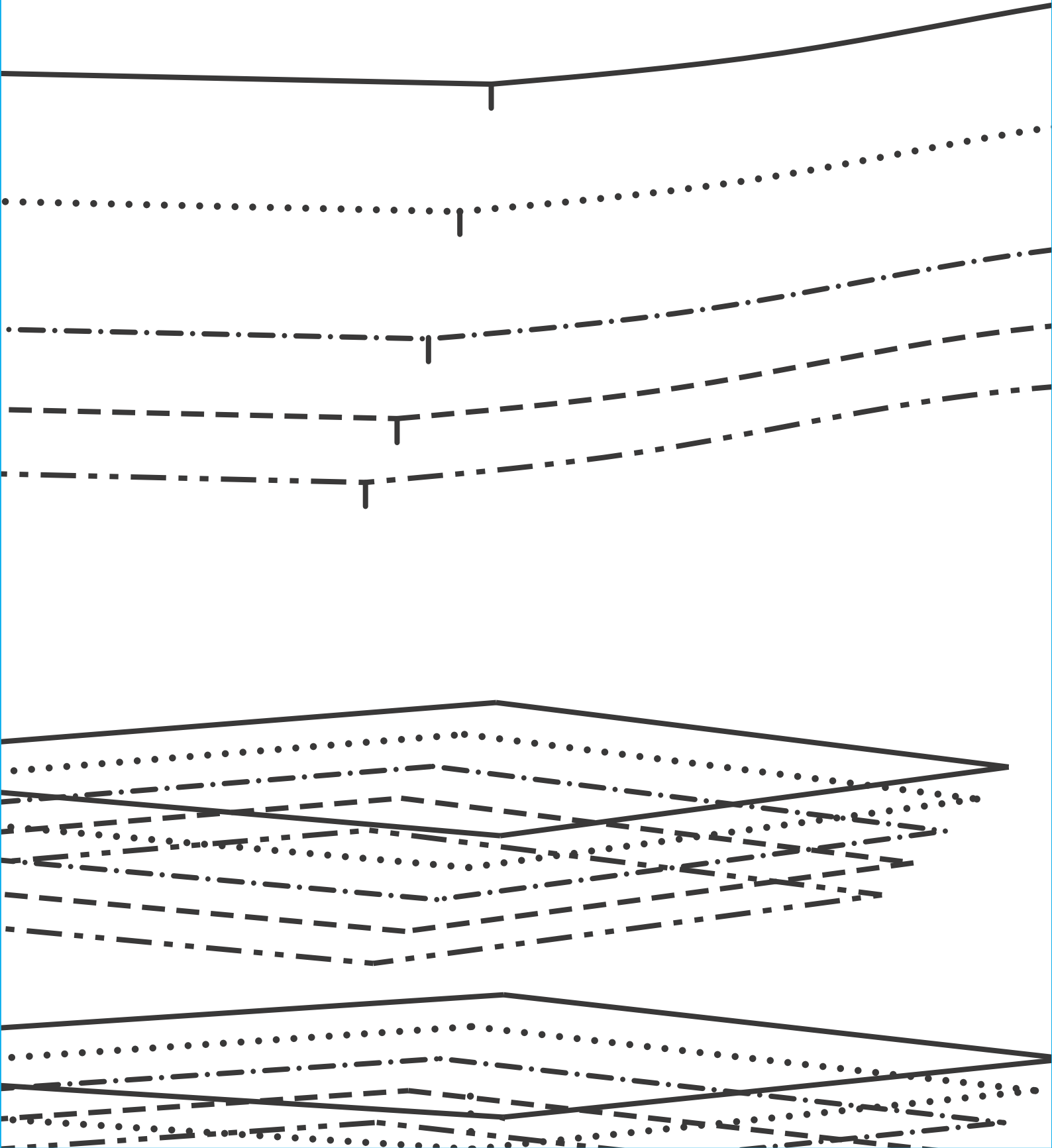
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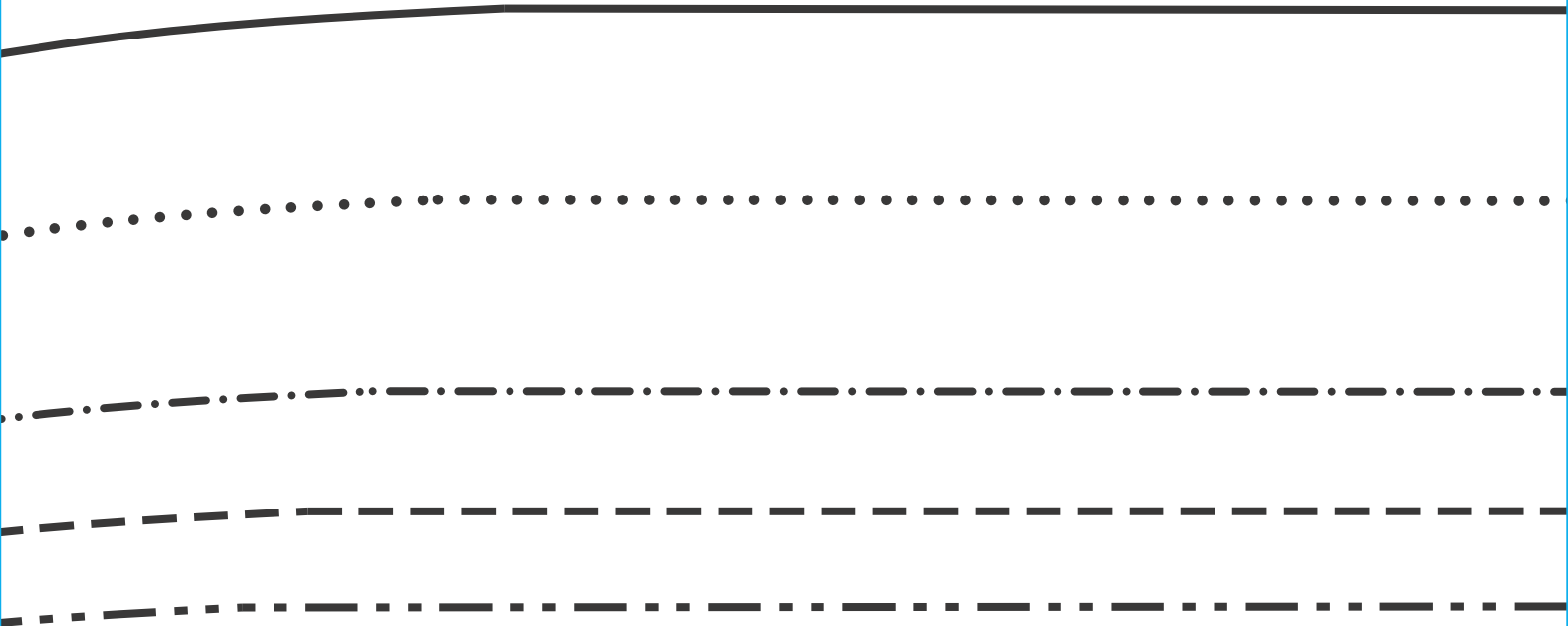
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3



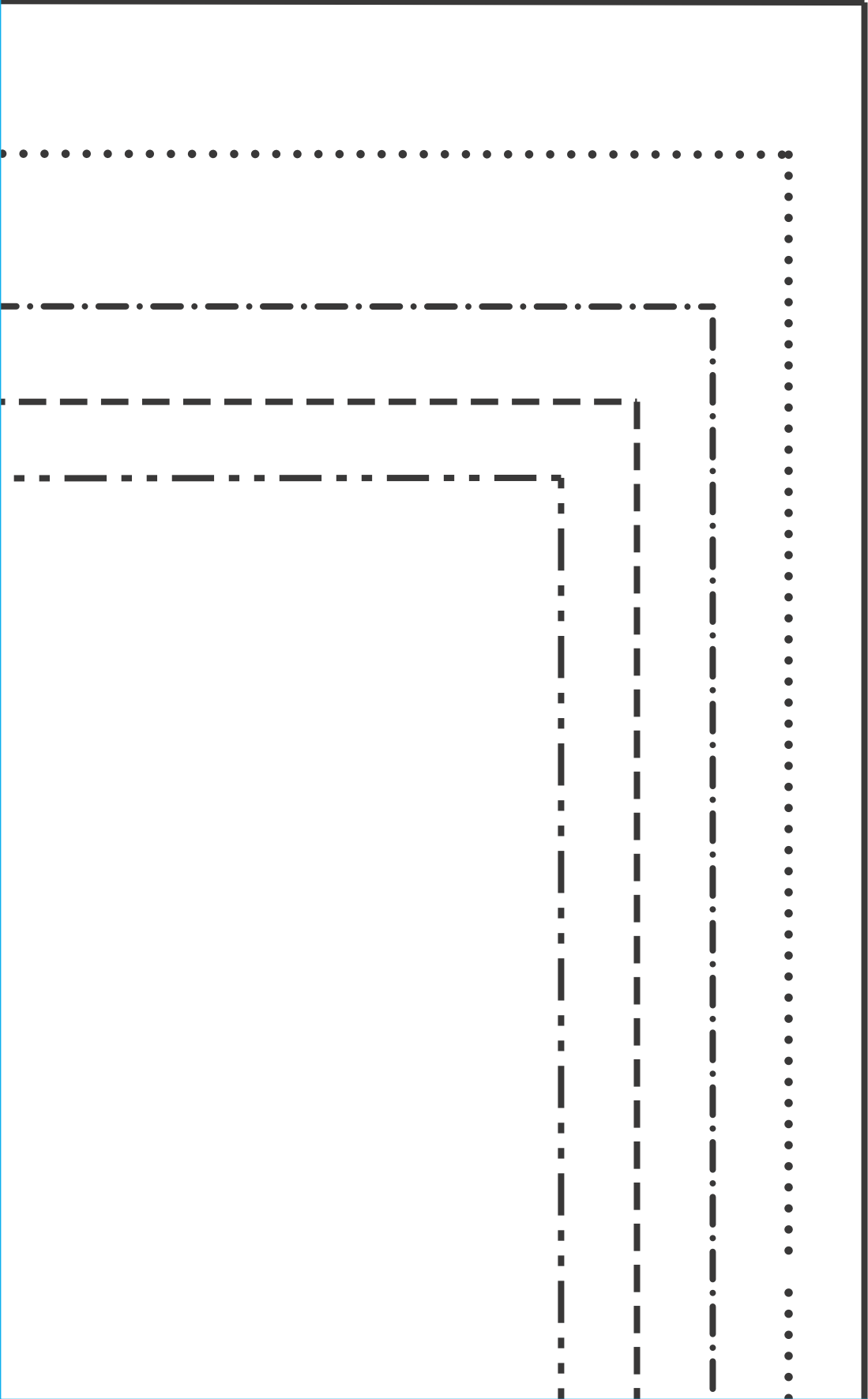
4



SHEATH

Back
XS-XL

5



6

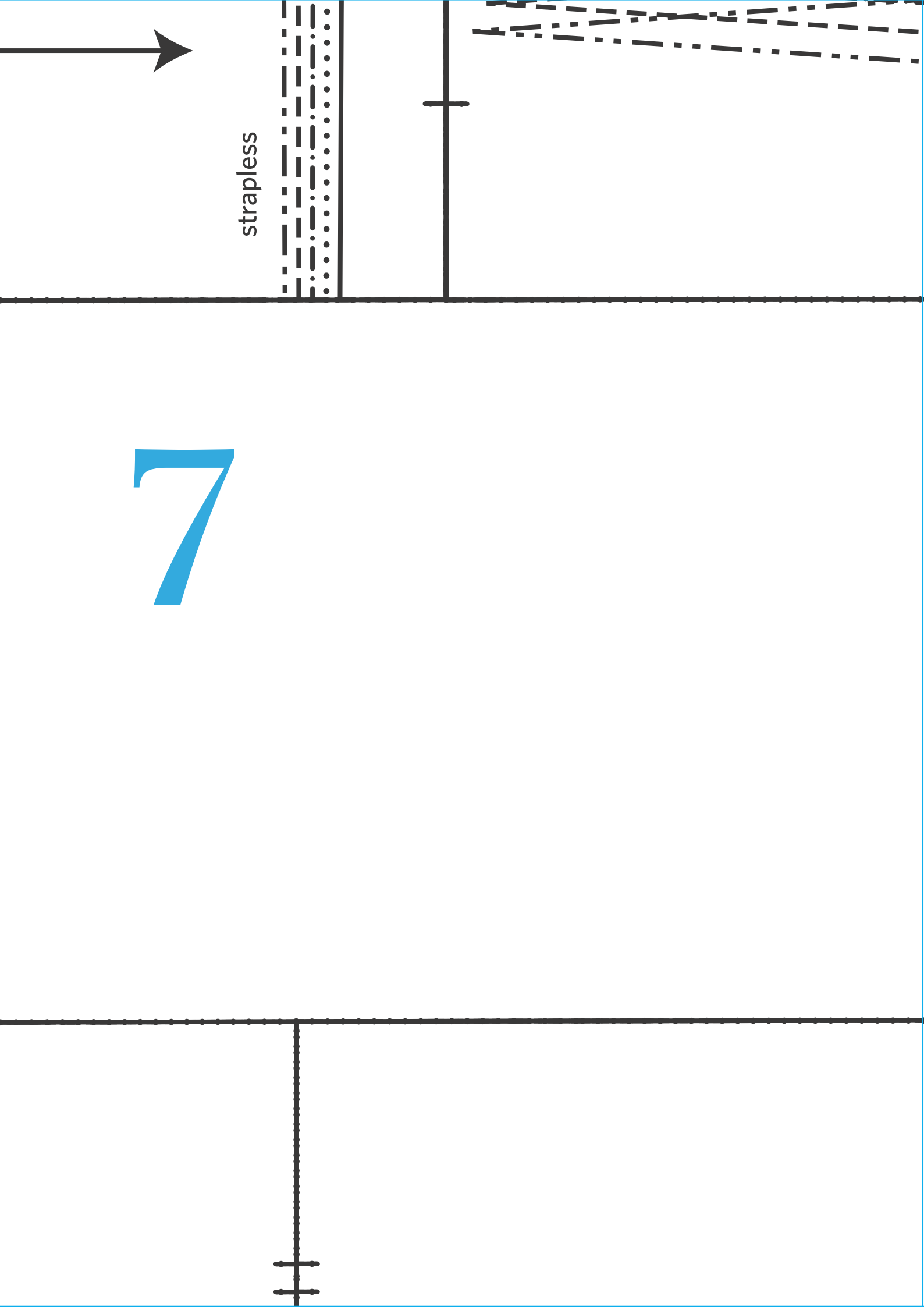
XS - - - - -
S - - - - -
M - - - - -
L
XL ———

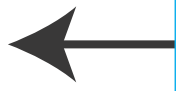
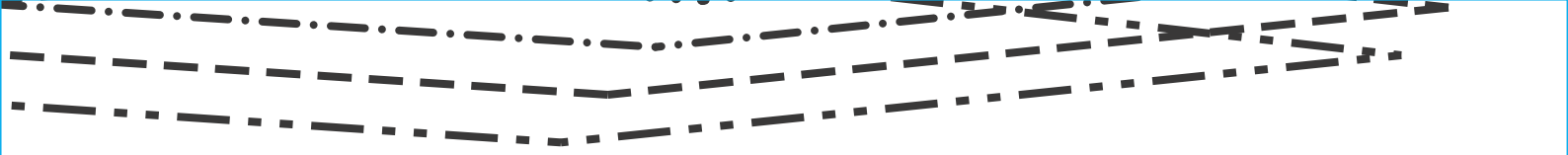
strapless



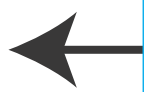
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strapless

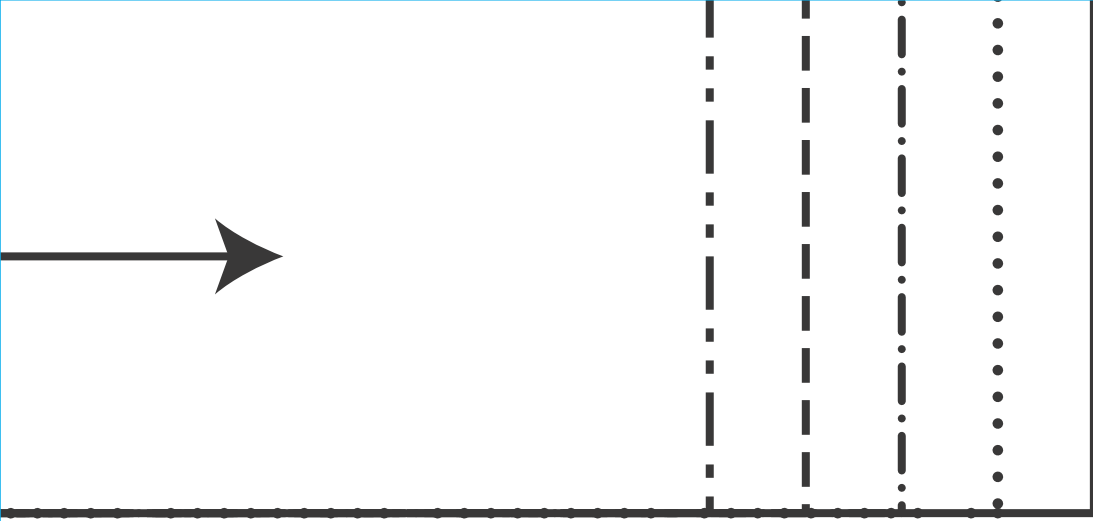




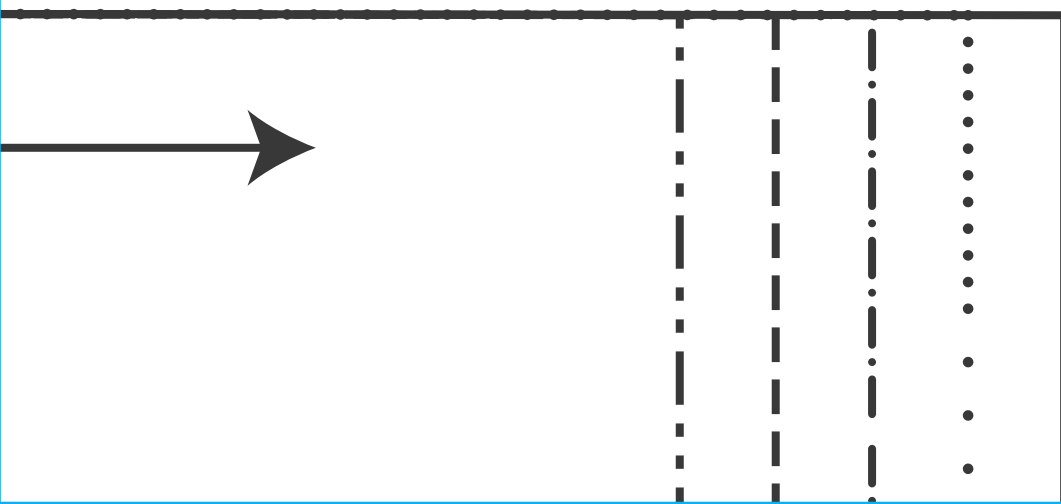
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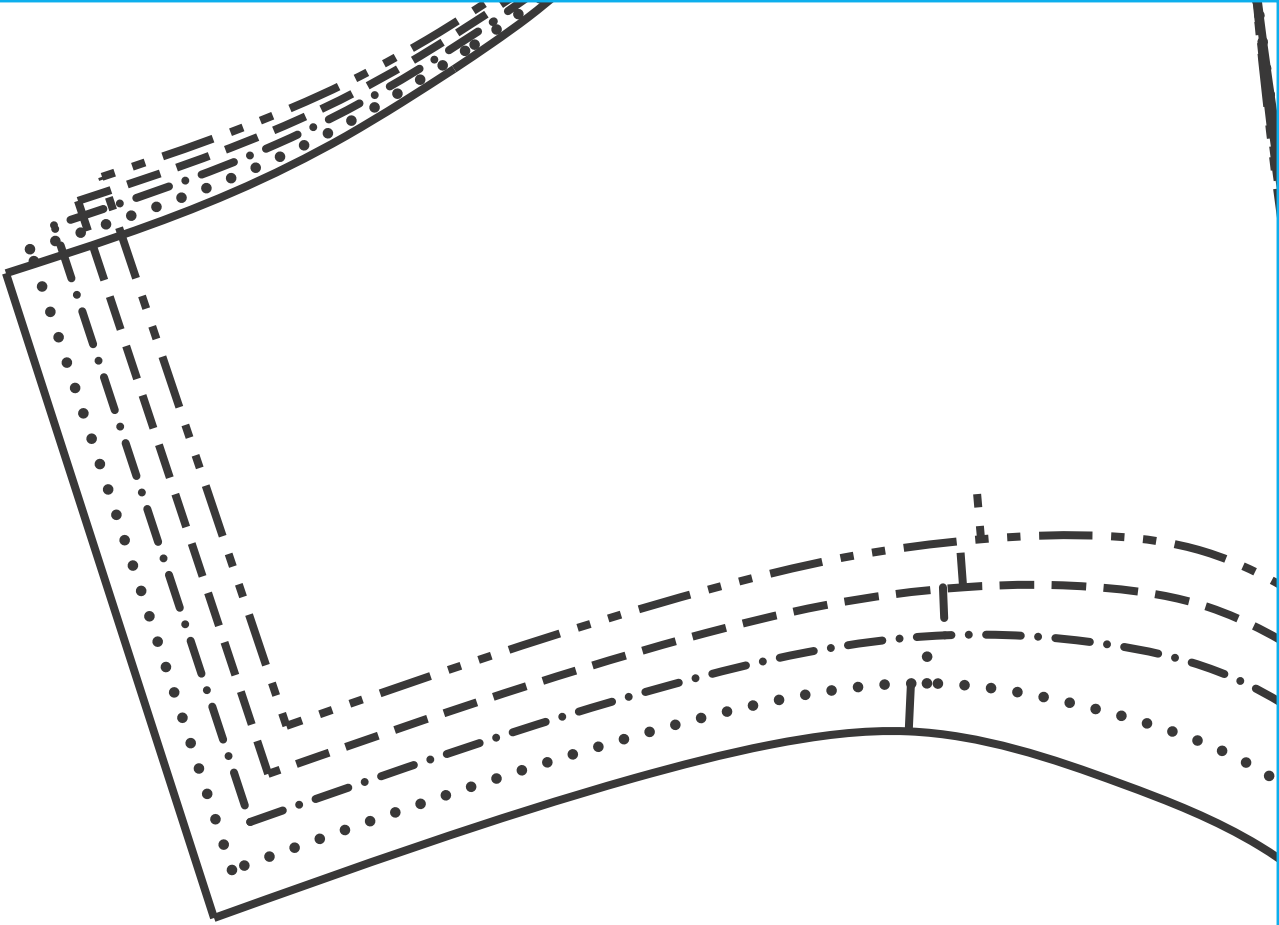


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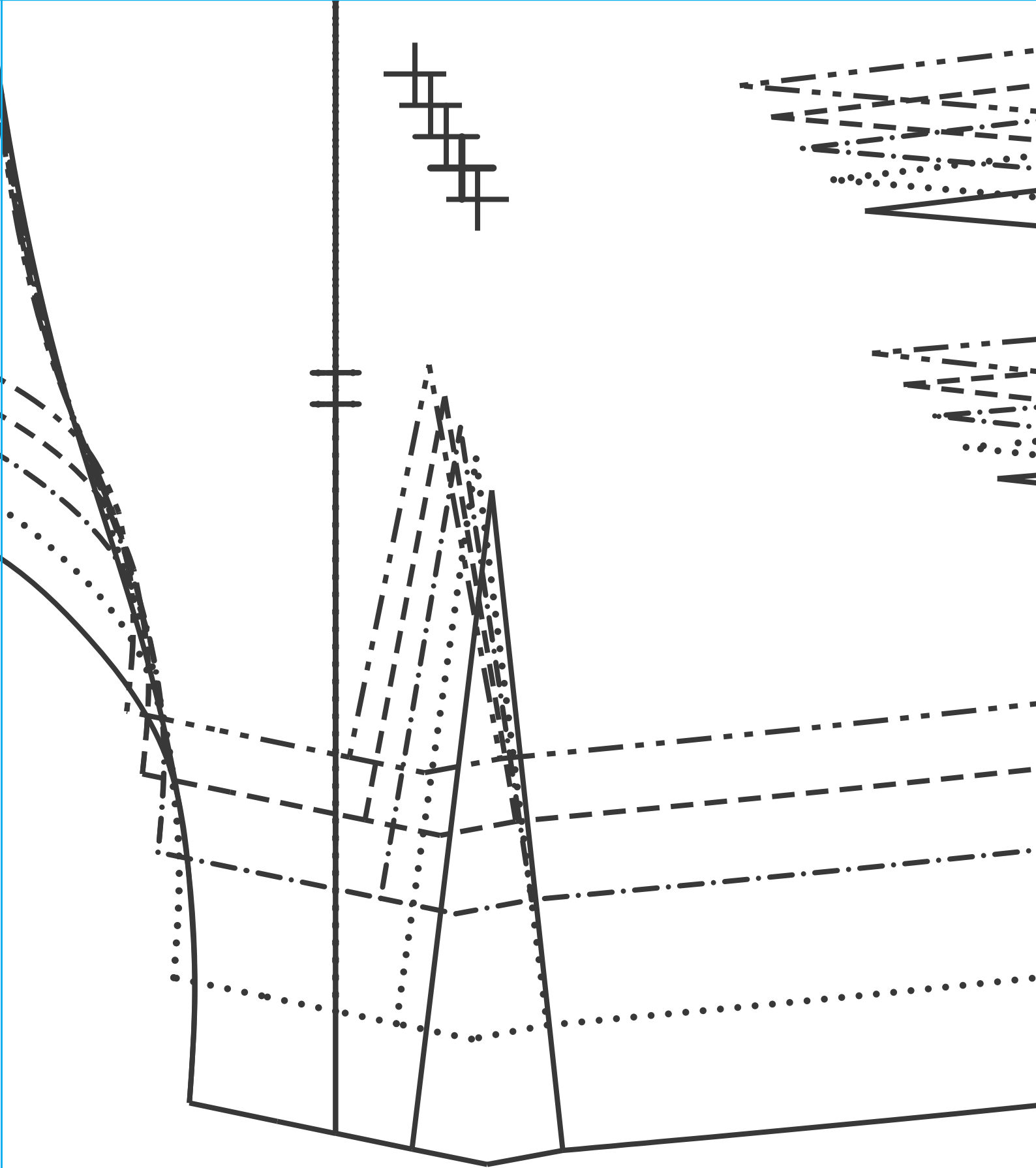


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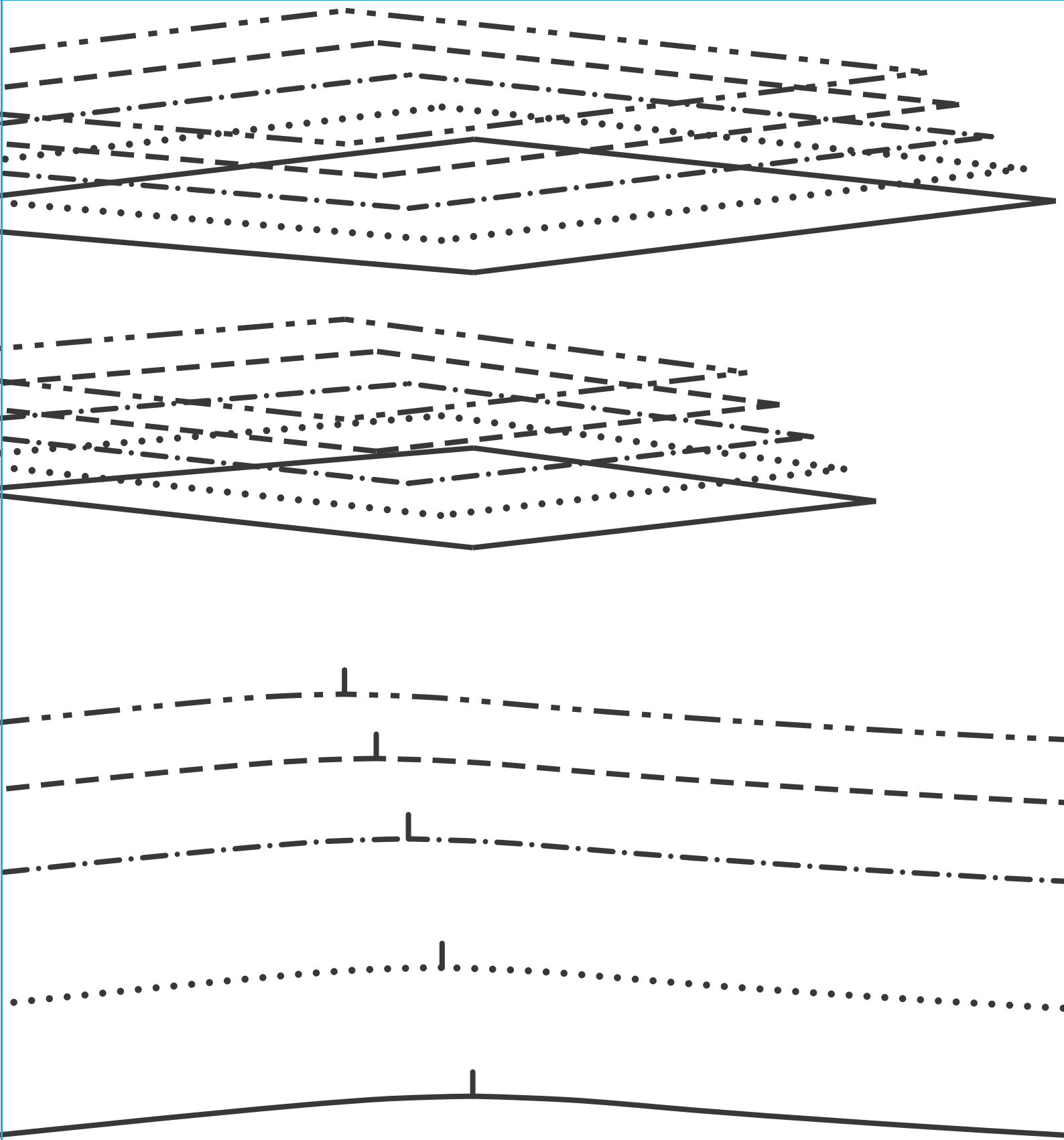




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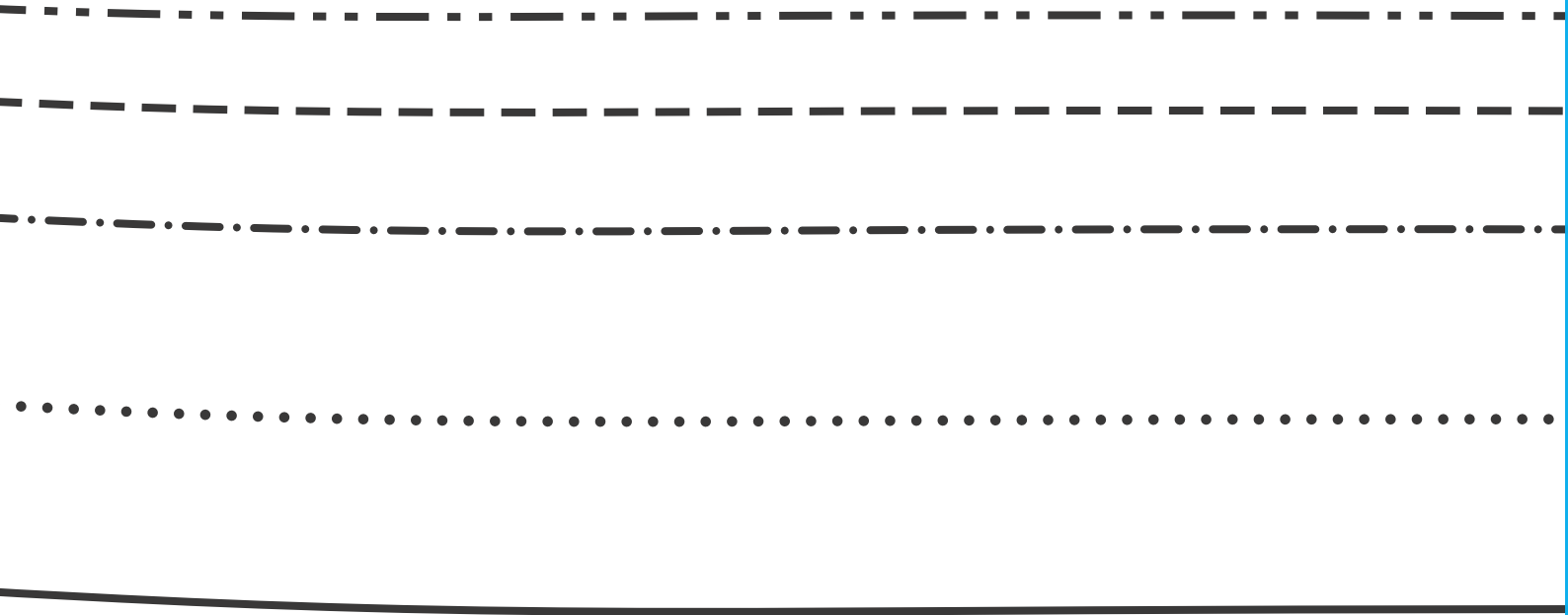
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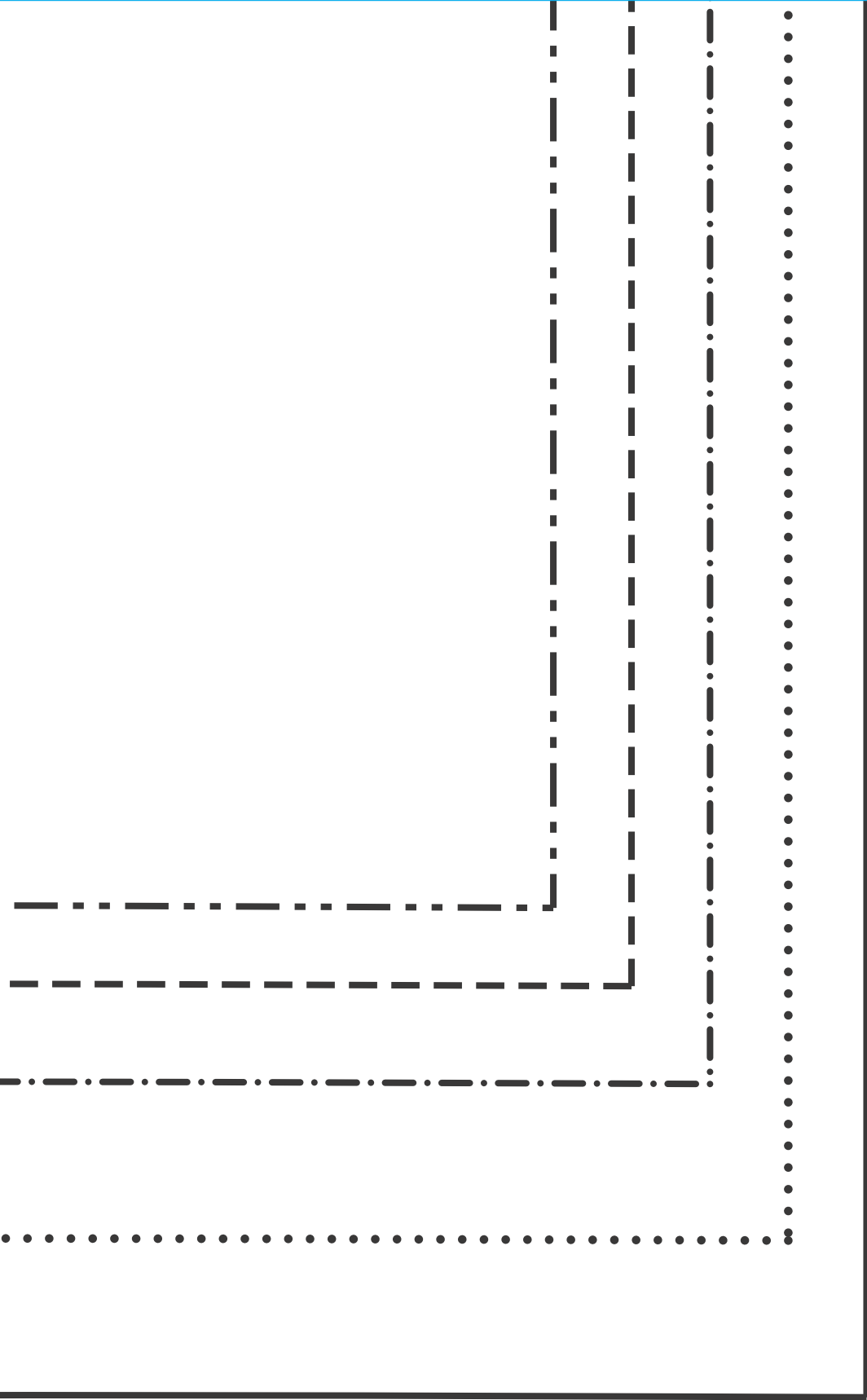
13

SHEATH

Front
XS-XL



14

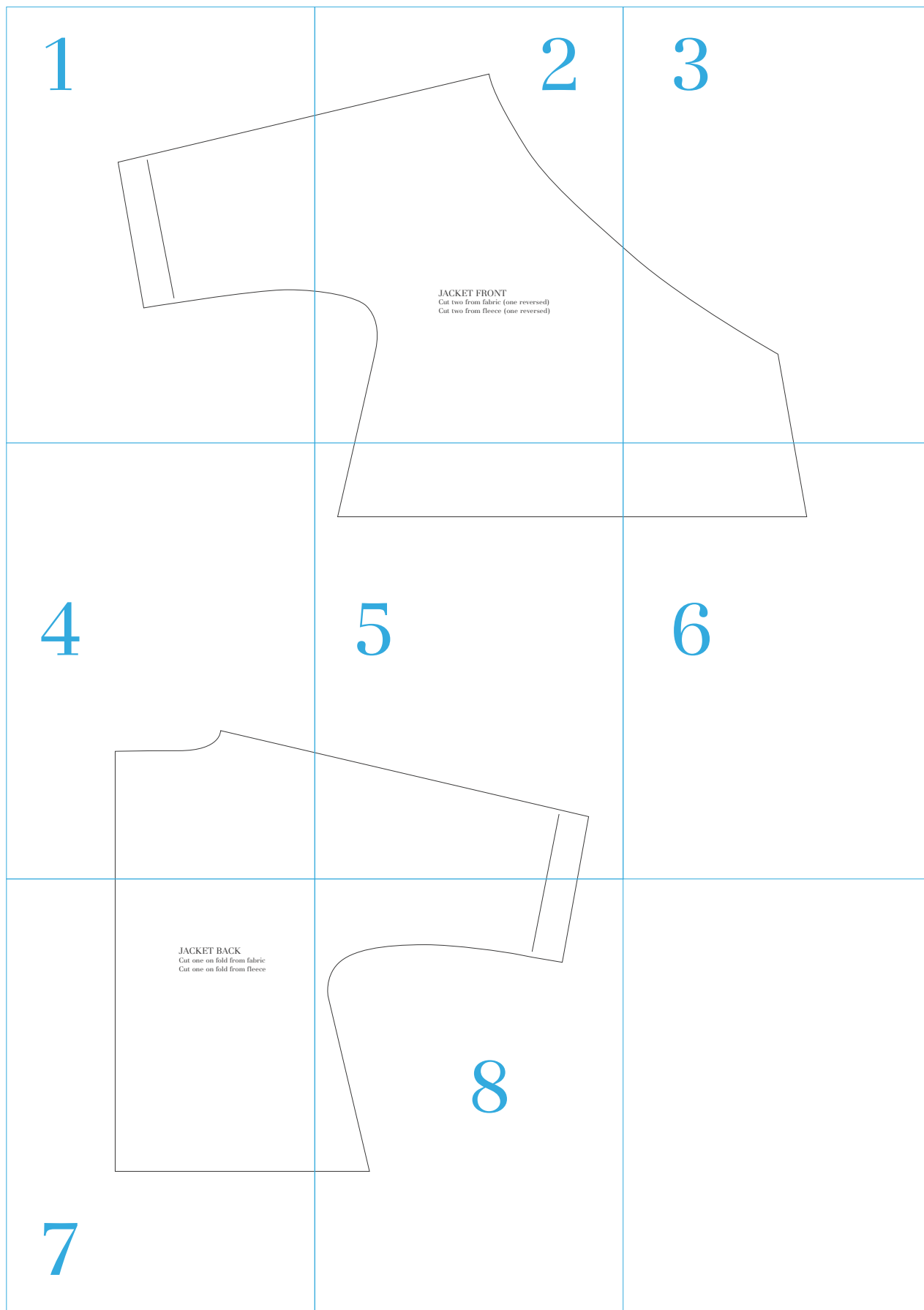


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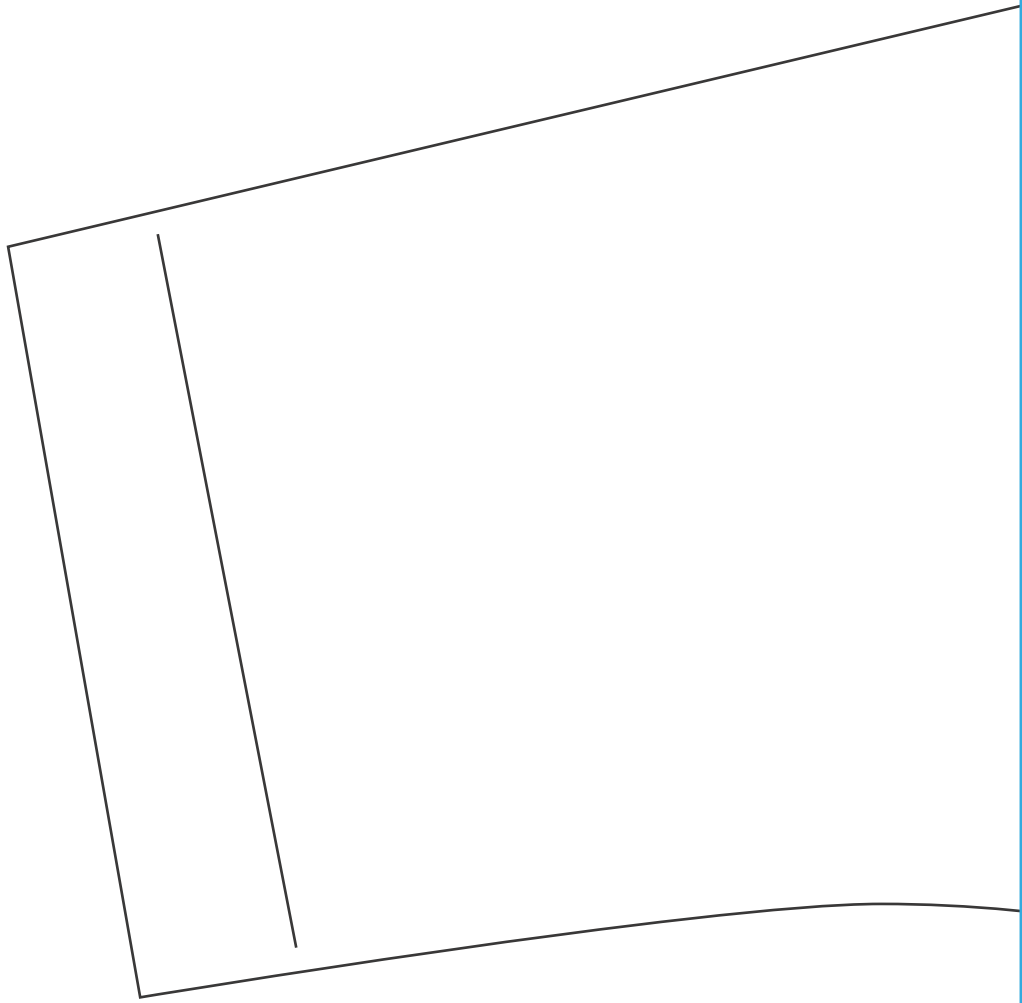
Title: Pom pom jacket

Designer: Fiona Goble

Magazine page: 46



1





2

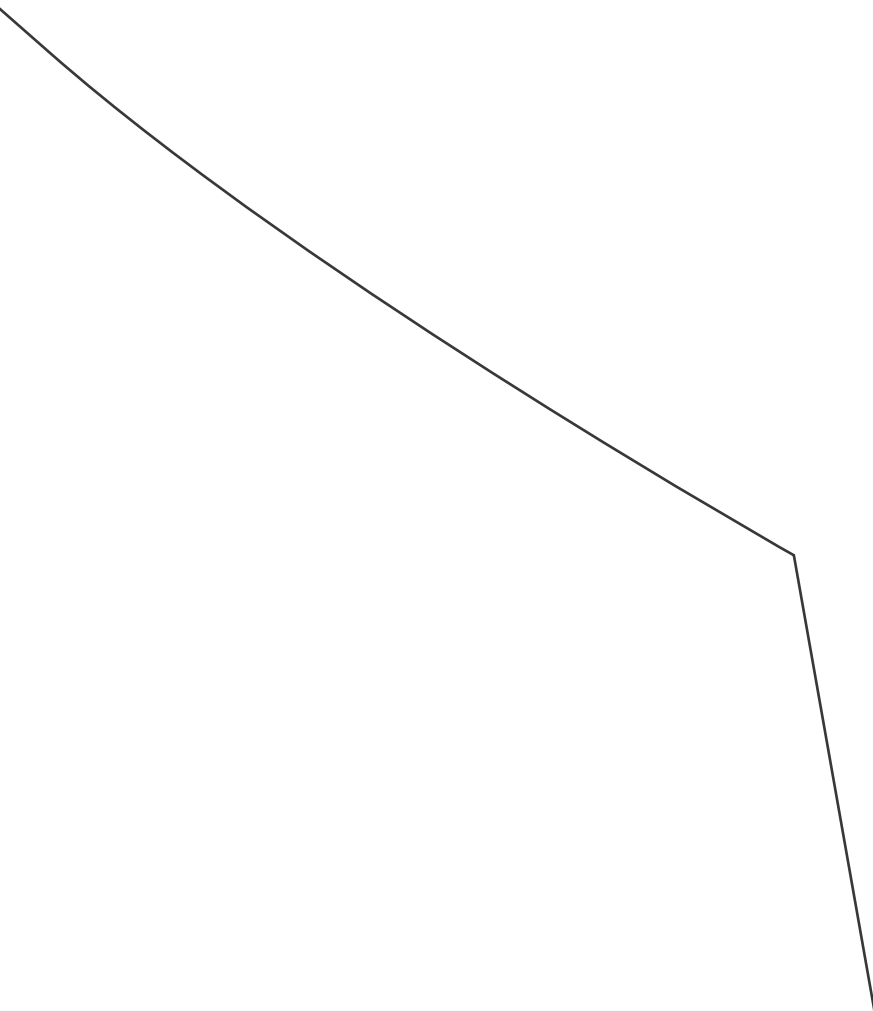


JACKET FRONT

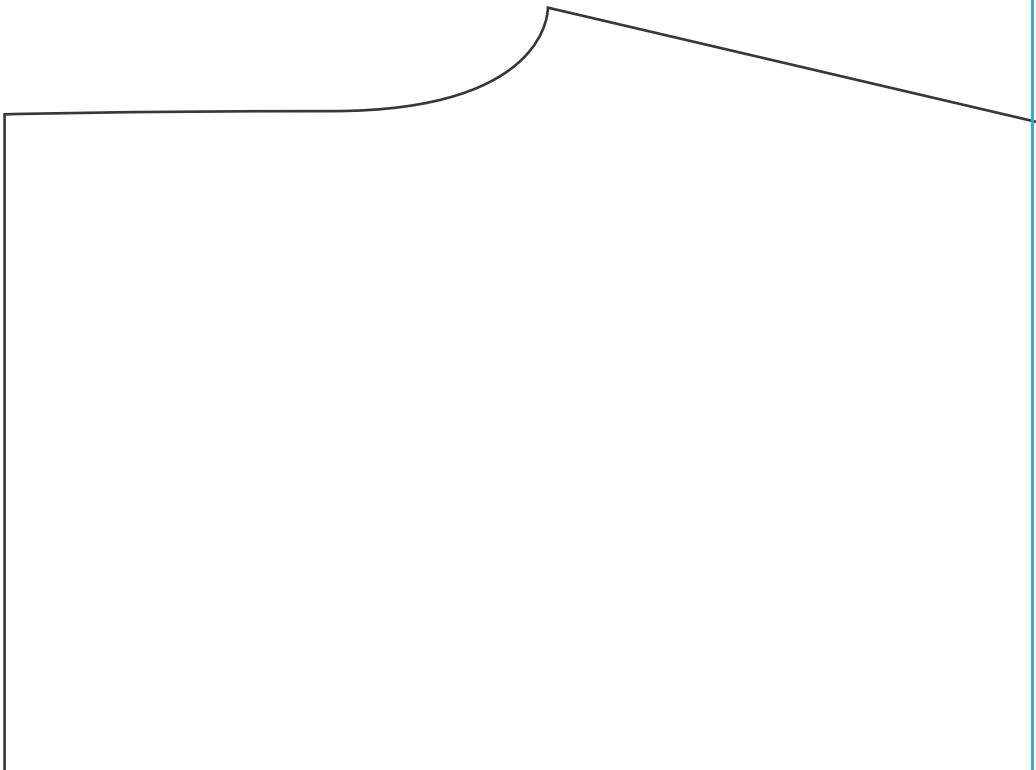
Cut two from fabric (one reversed)

Cut two from fleece (one reversed)

3



4



5

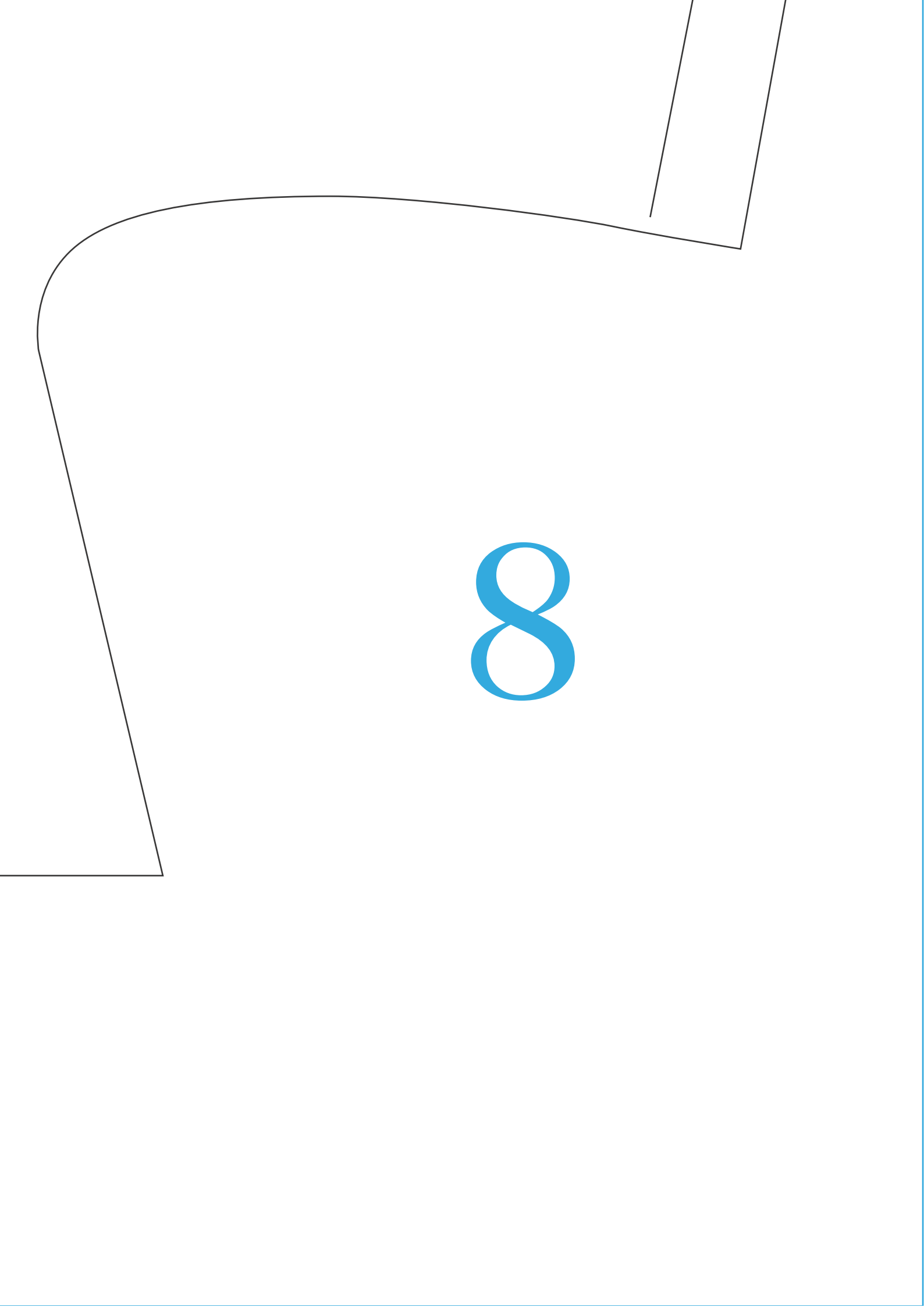
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JACKET BACK

Cut one on fold from fabric

Cut one on fold from fleece

7



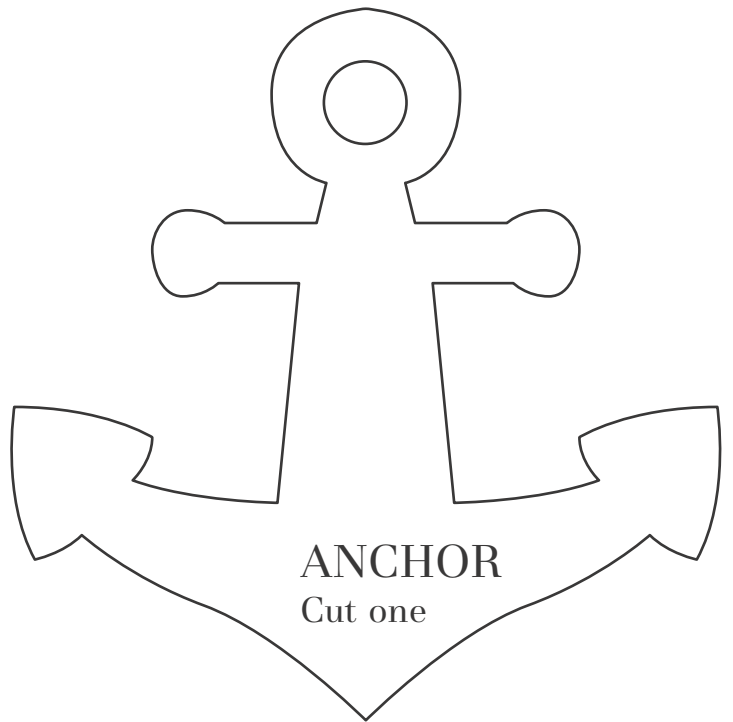
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Page 41

Title: Plaited necklace

Designer: Lucinda Ganderton

Magazine page: 51

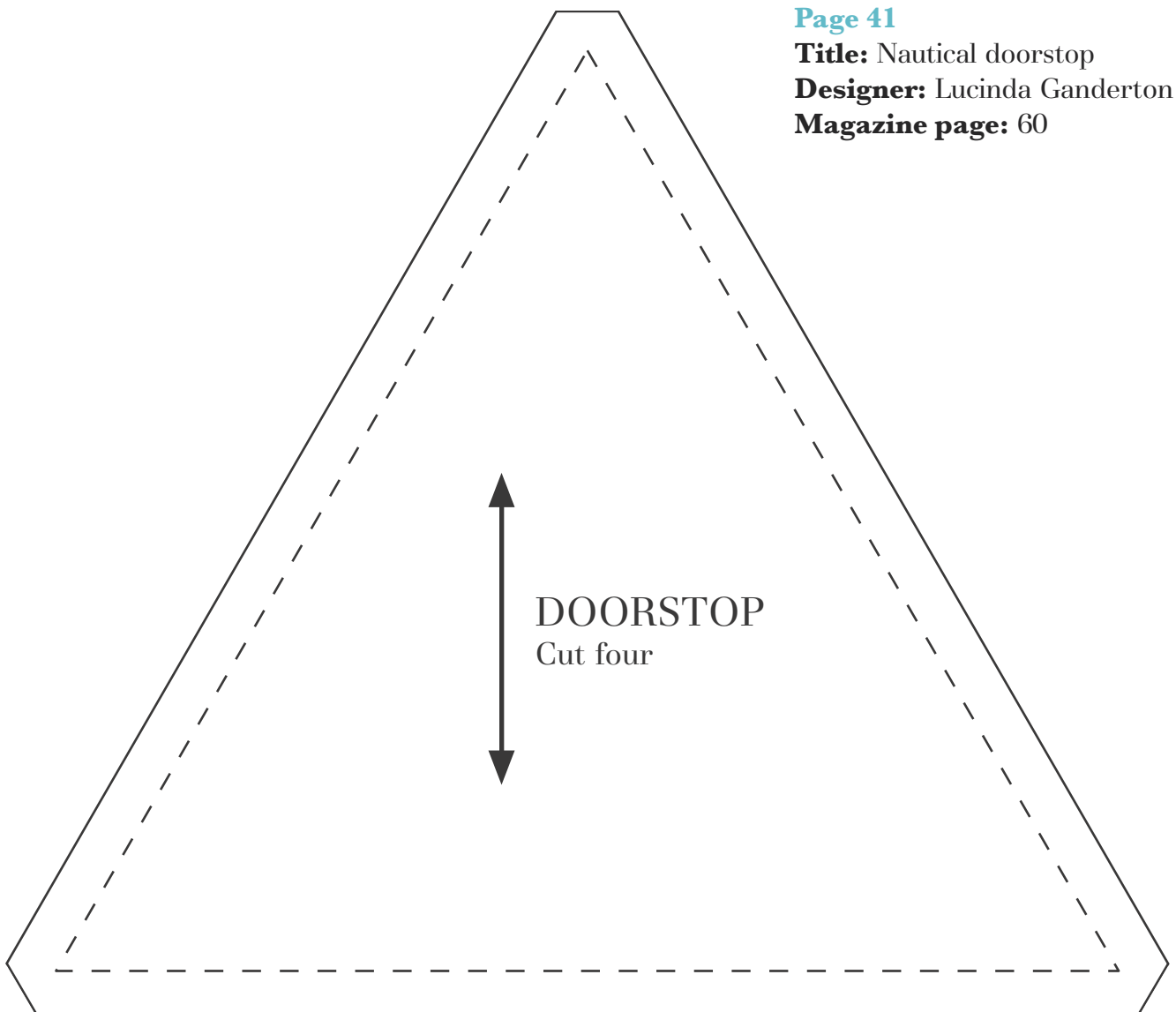


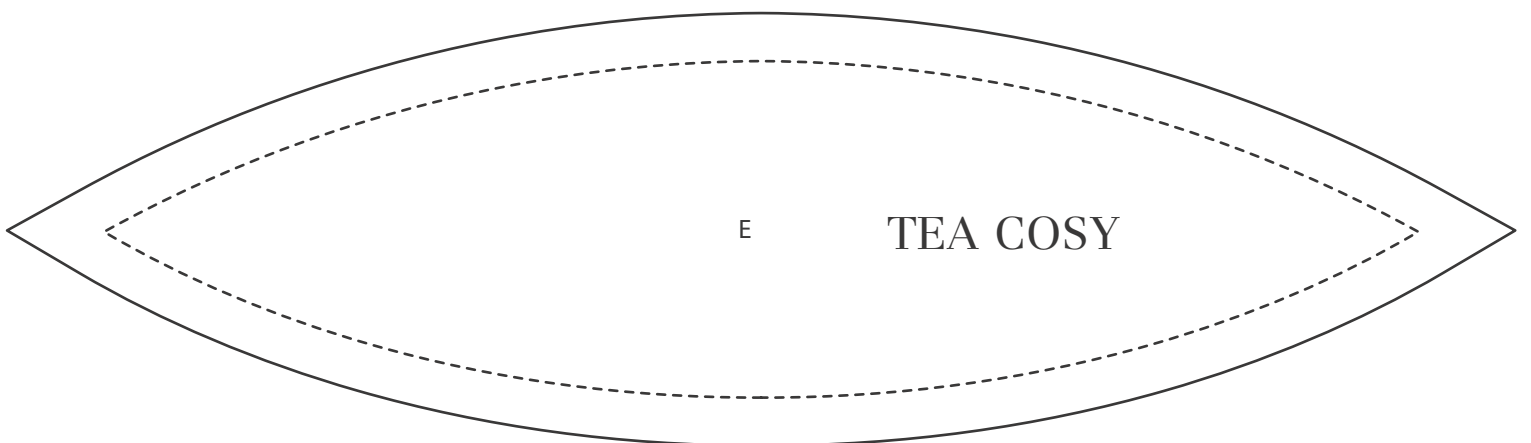
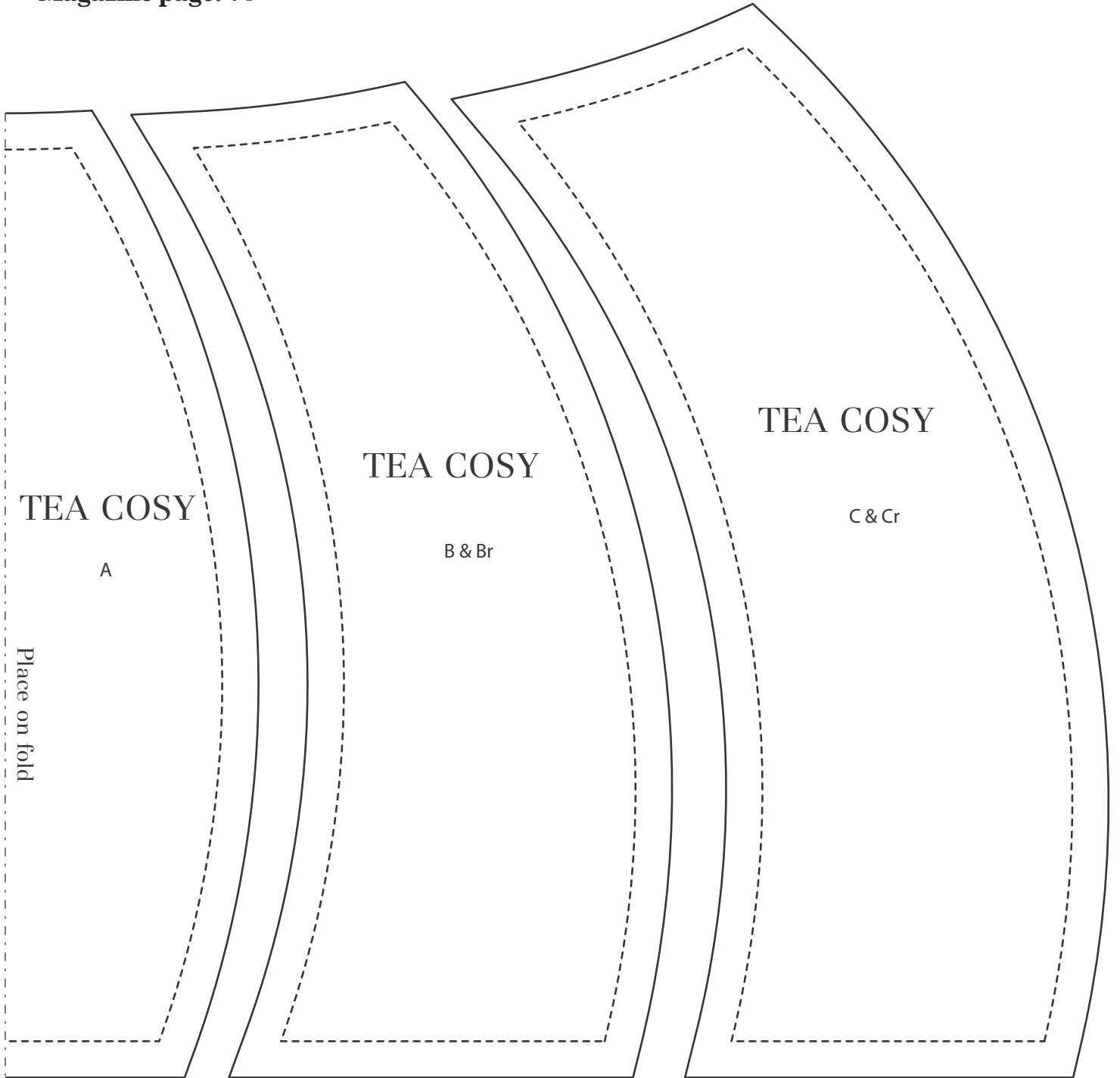
Page 41

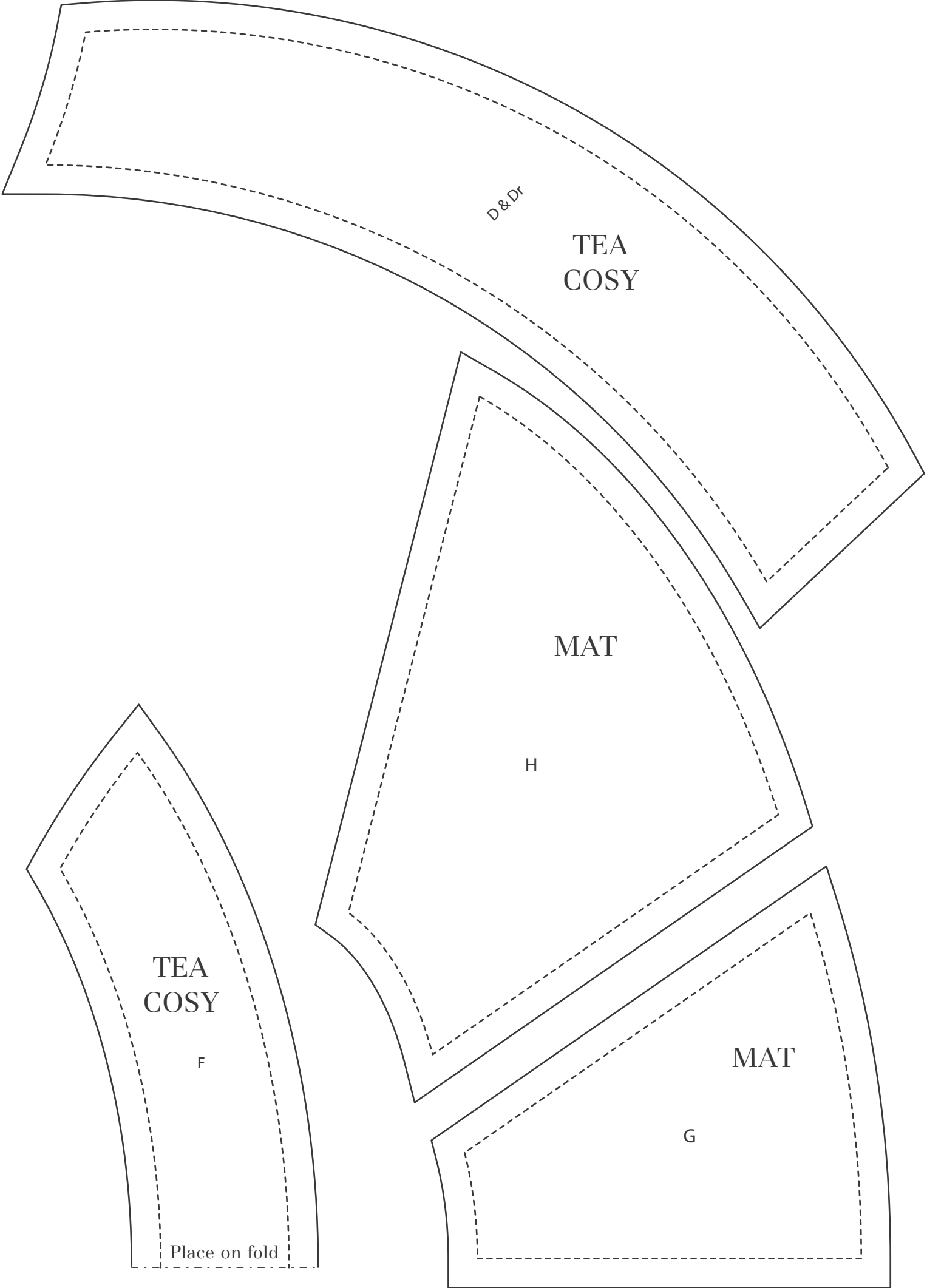
Title: Nautical doorstop

Designer: Lucinda Ganderton

Magazine page: 60







D&Dr

TEA
COSY

MAT

H

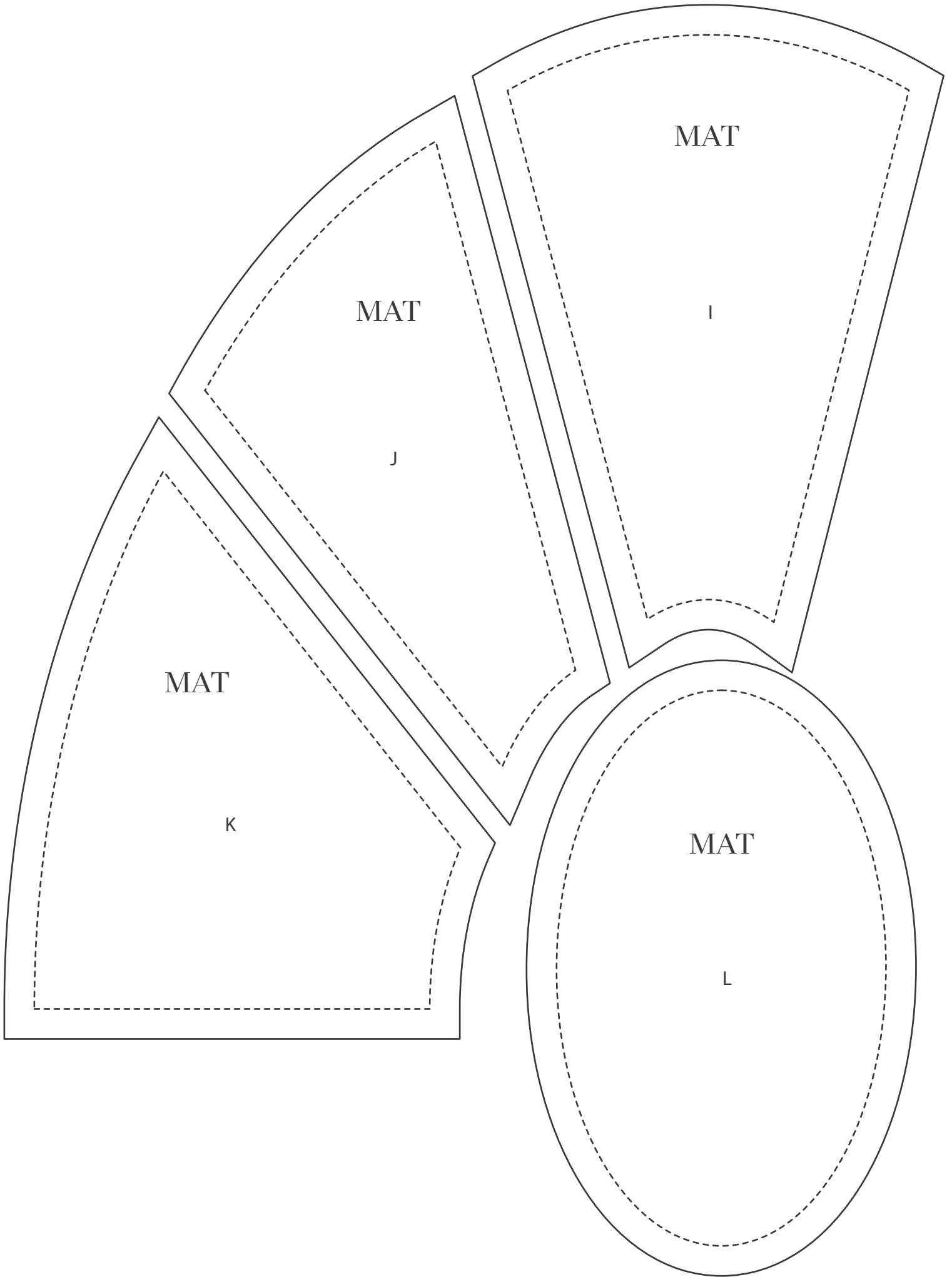
TEA
COSY

F

Place on fold

MAT

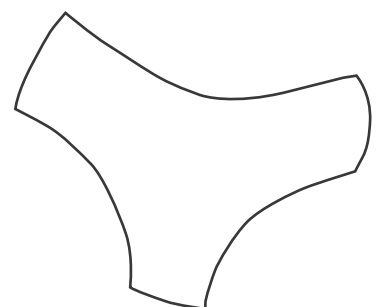
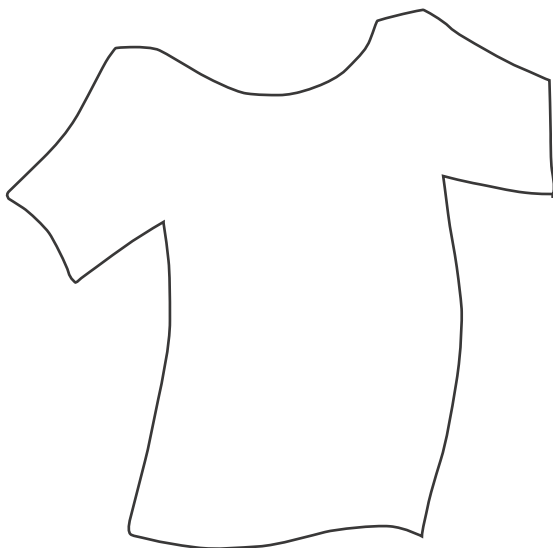
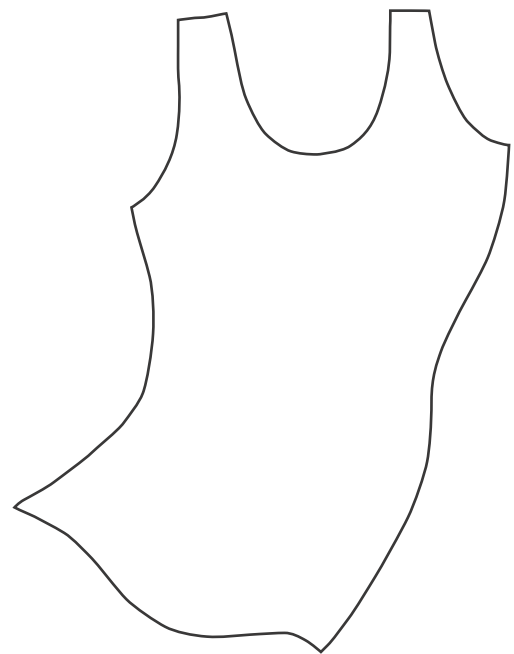
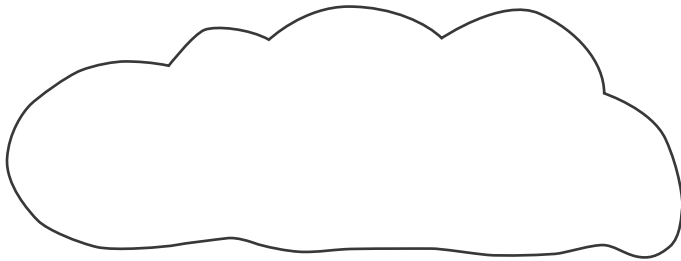
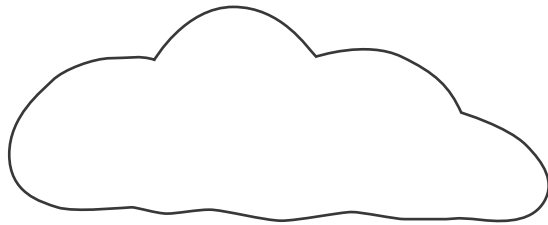
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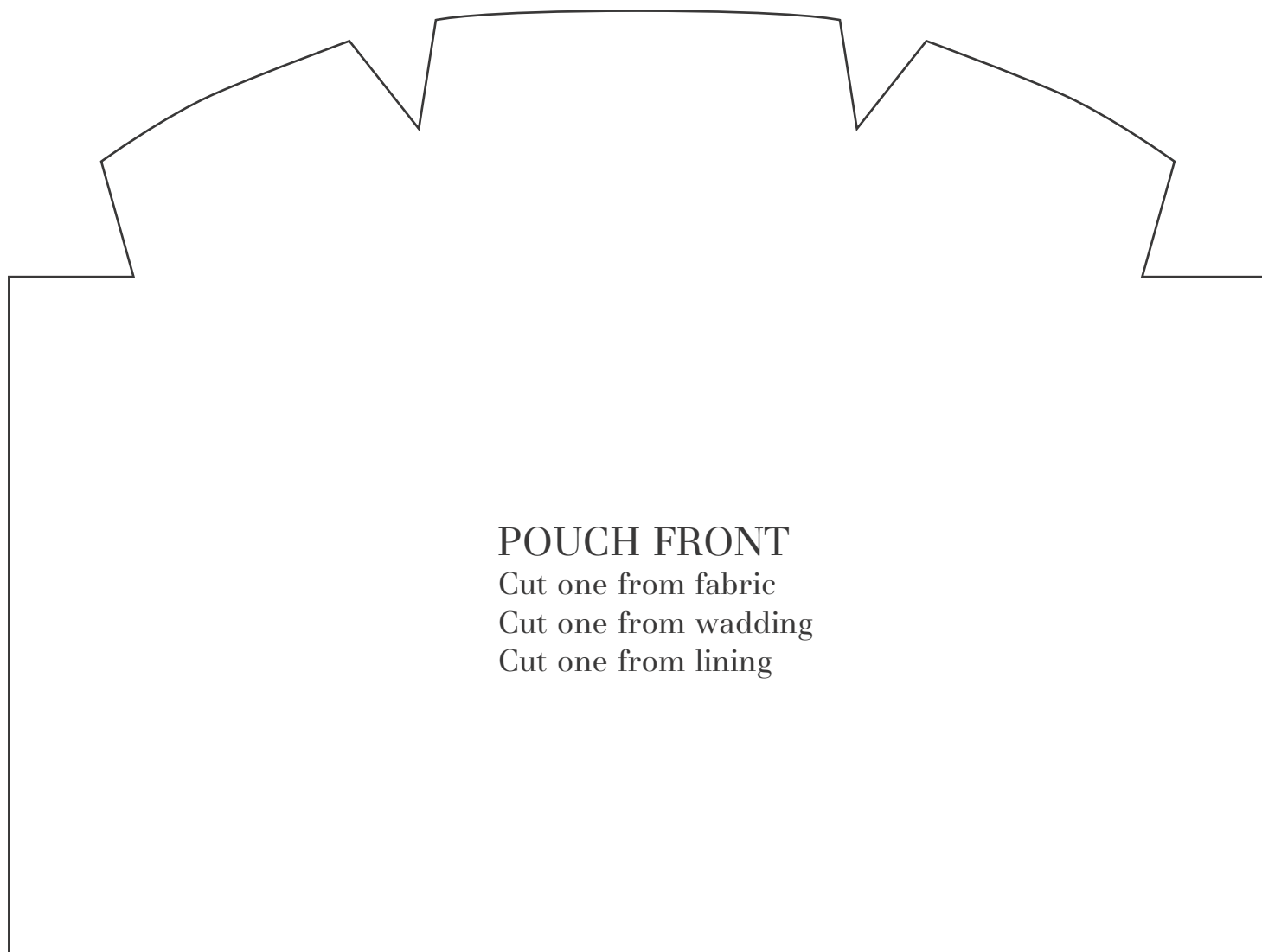


Title: Susie's stitch school

Designer: Susie Johns

Magazine page: 80



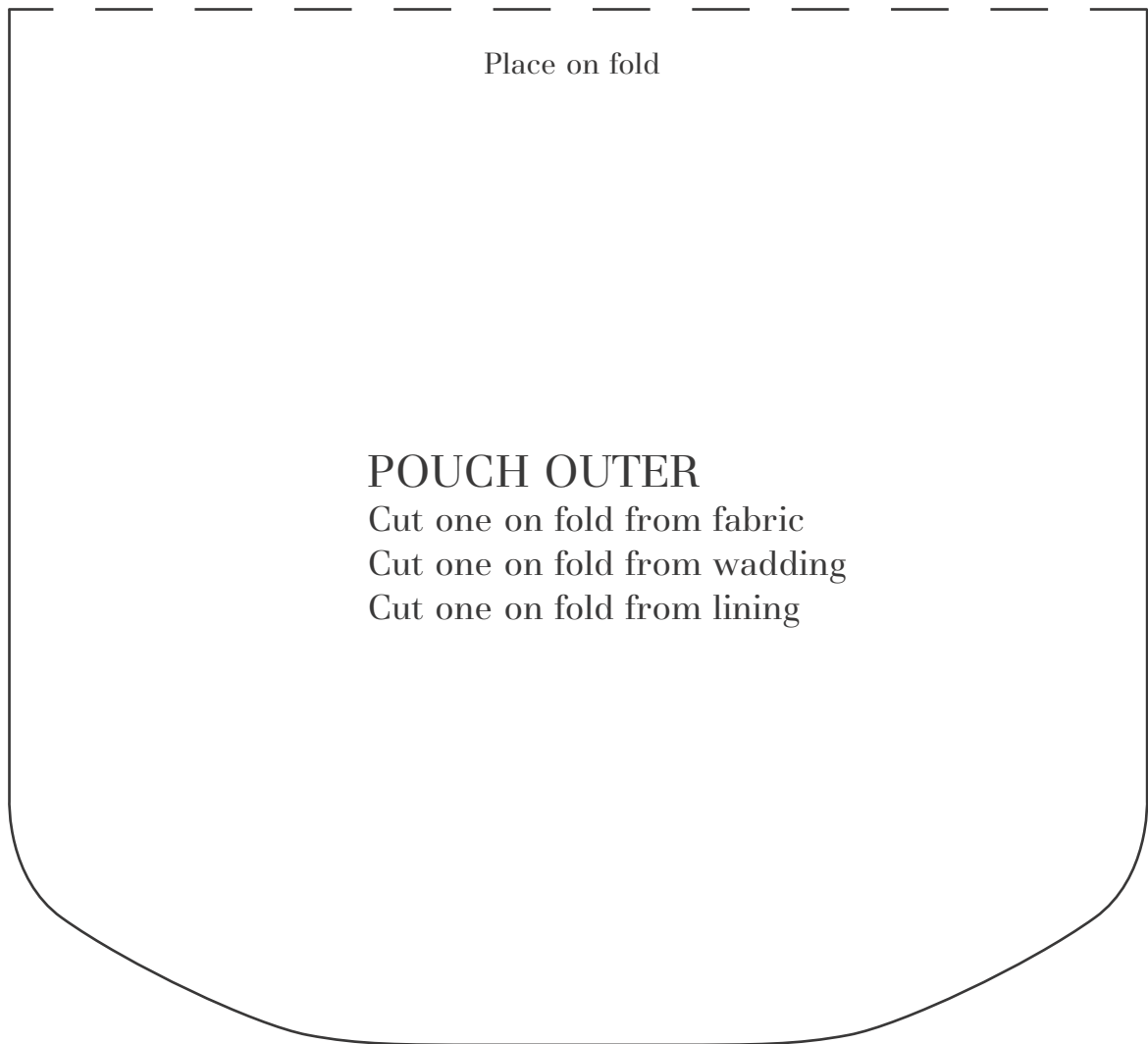


POUCH FRONT

Cut one from fabric

Cut one from wadding

Cut one from lining

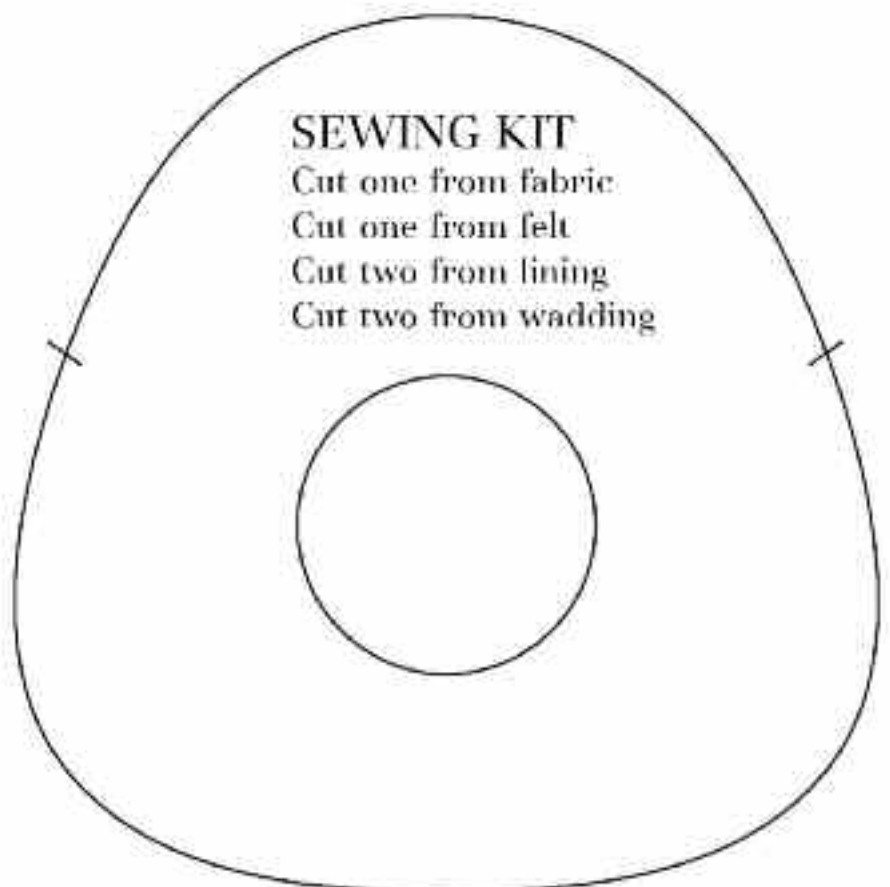


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Title: Sewing kit

Designer: Sandrine Kiehl-Michaud

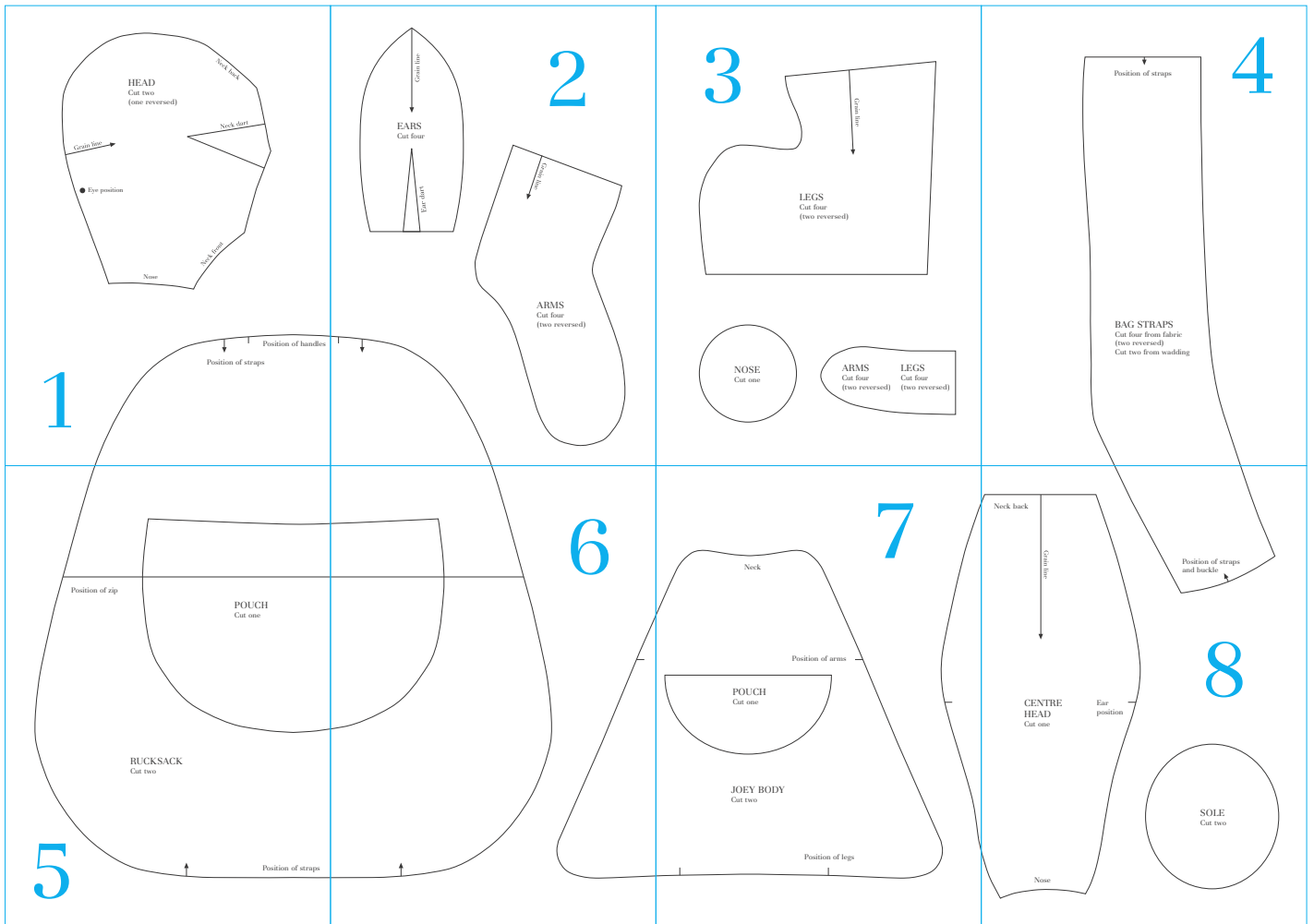
Magazine page: 84

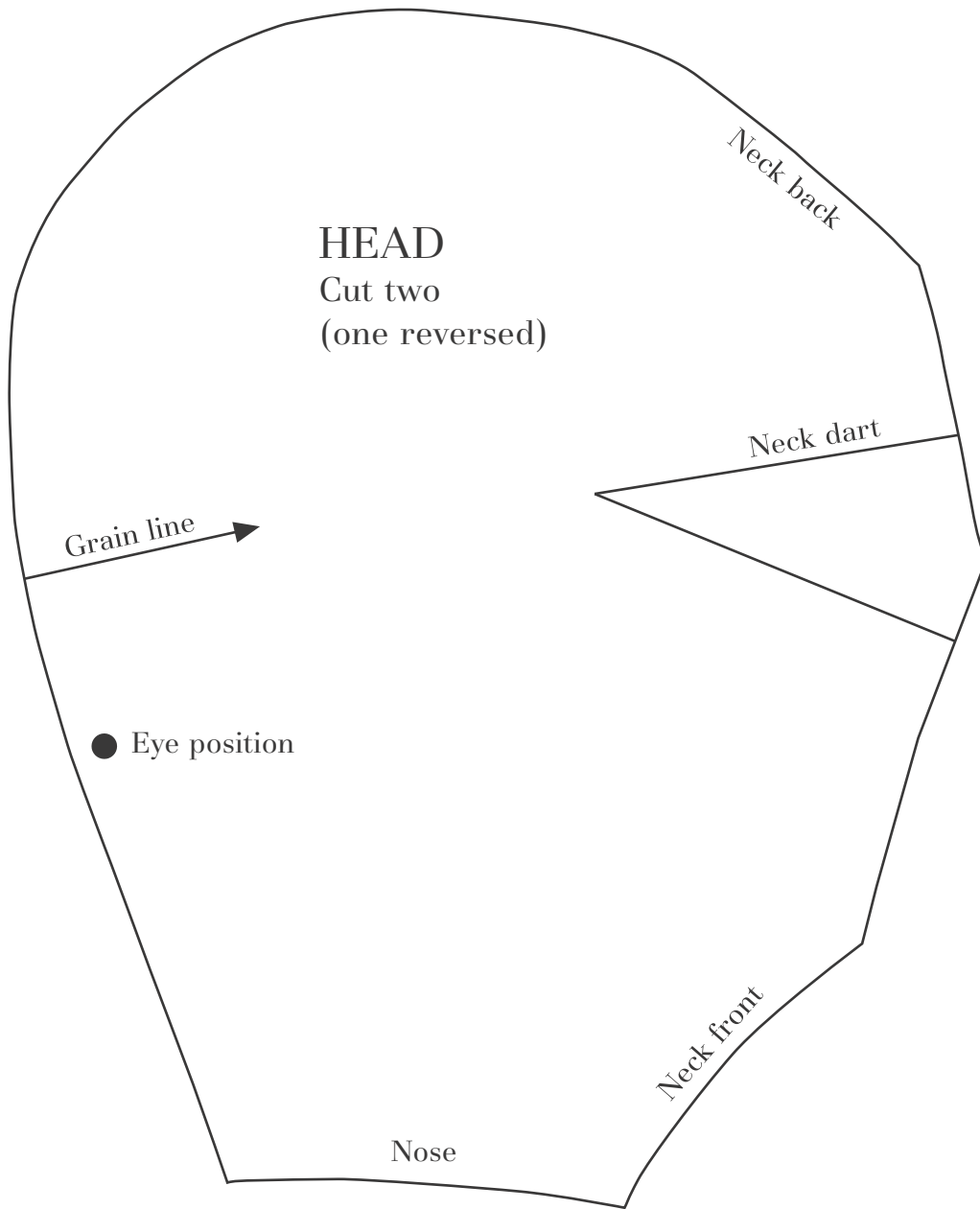


Title: Kangaroo rucksack

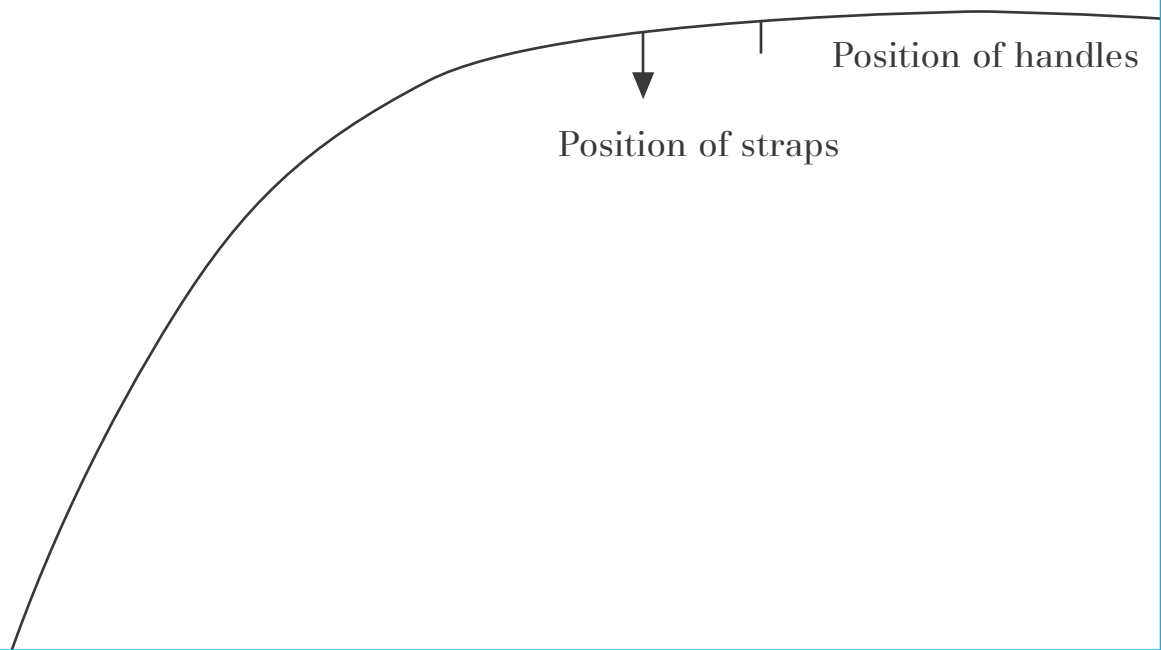
Designer: Ellen Kharade

Magazine page: 87

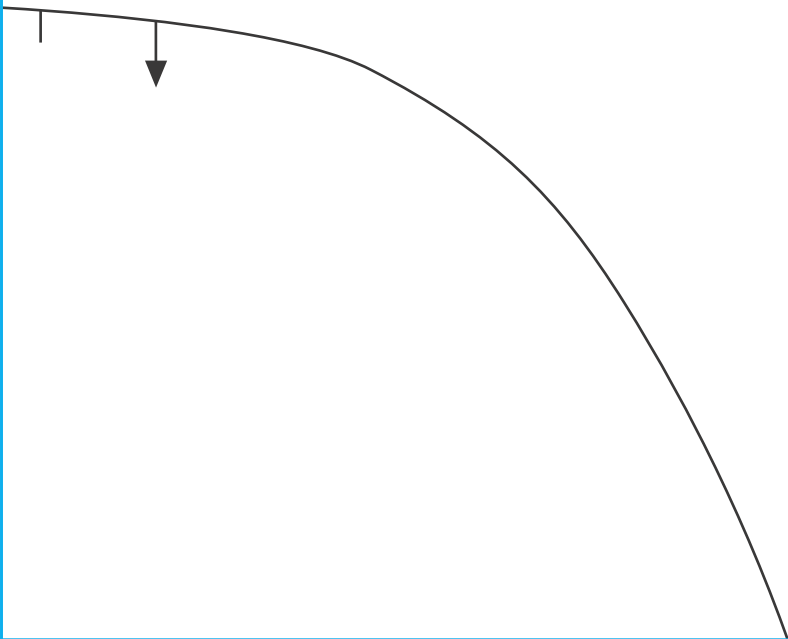
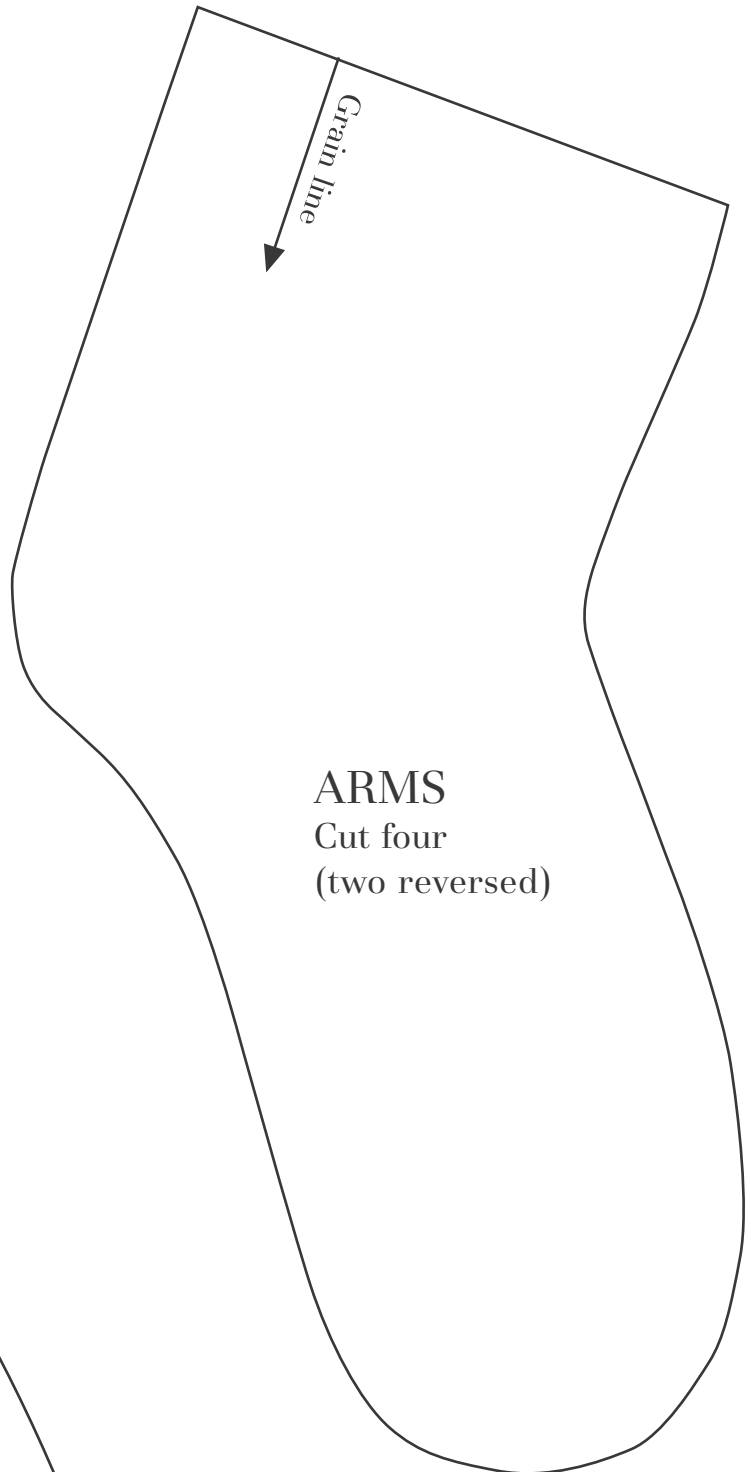
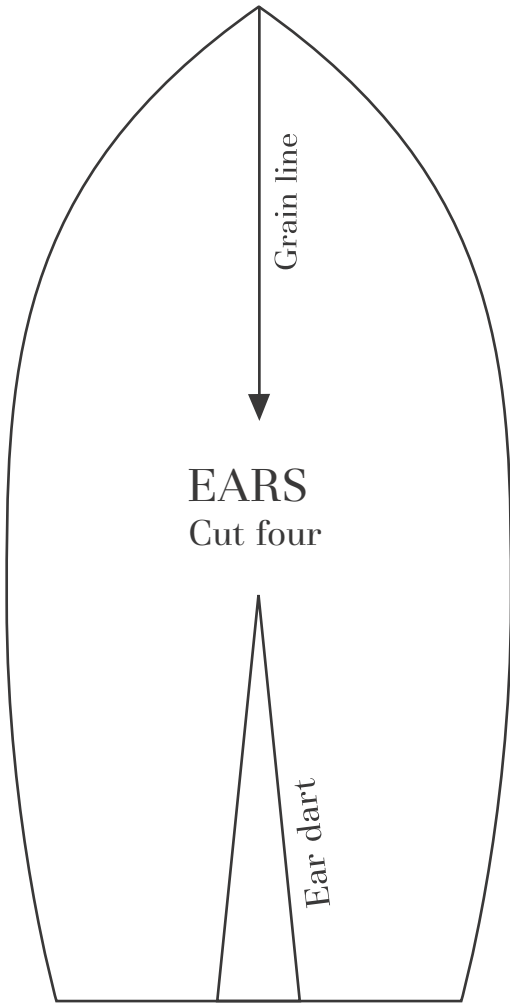




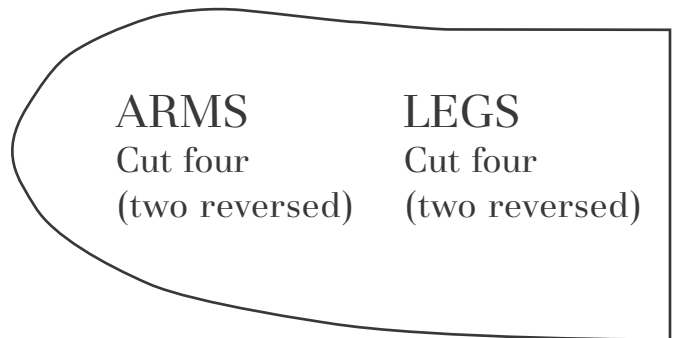
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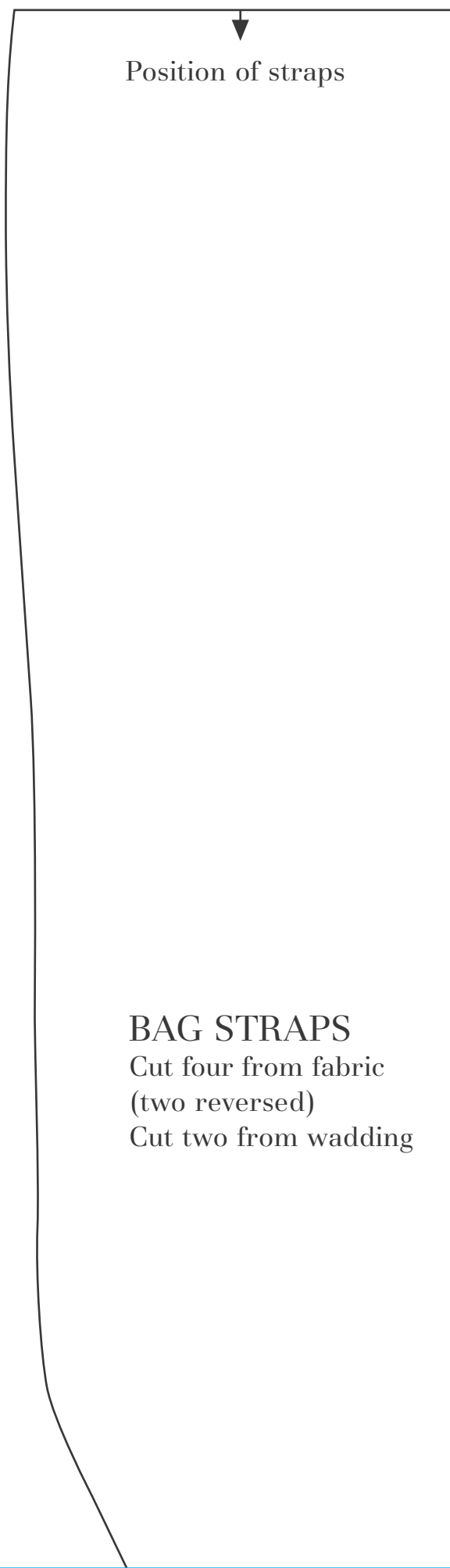
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3



4

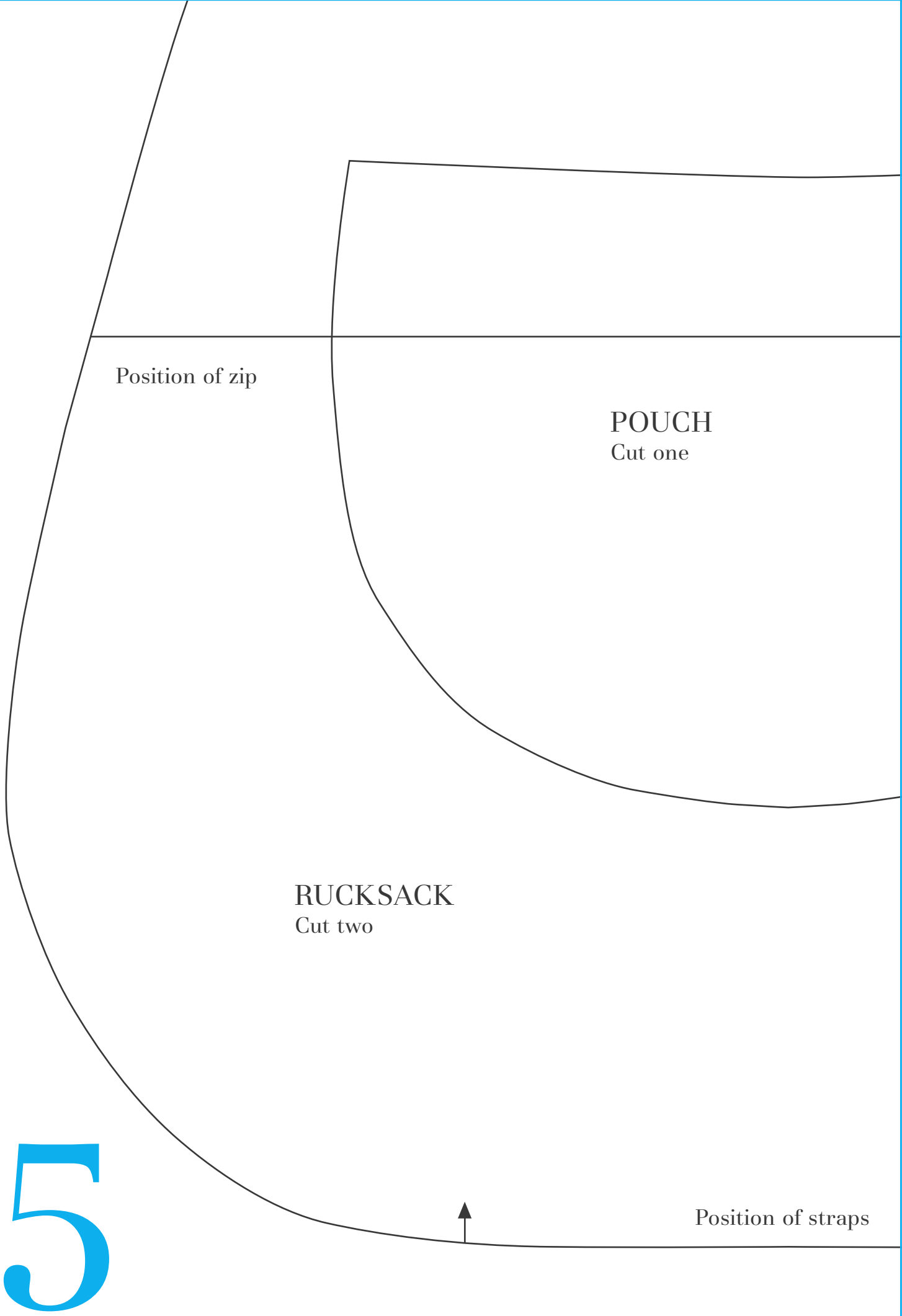


Position of straps

BAG STRAPS

Cut four from fabric
(two reversed)

Cut two from wadding



Position of zip

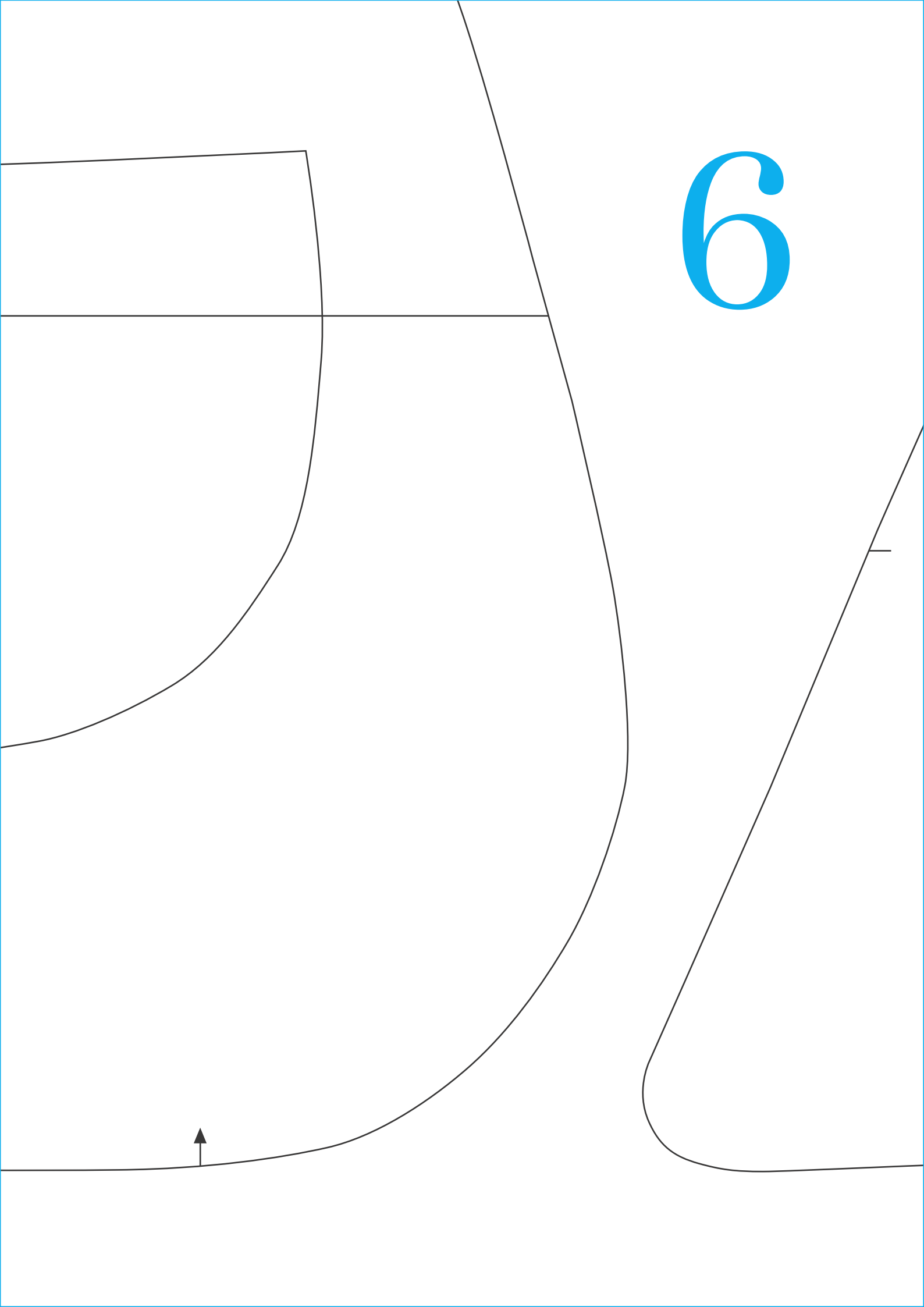
POUCH
Cut one

RUCKSACK
Cut two

Position of straps

5

6



7

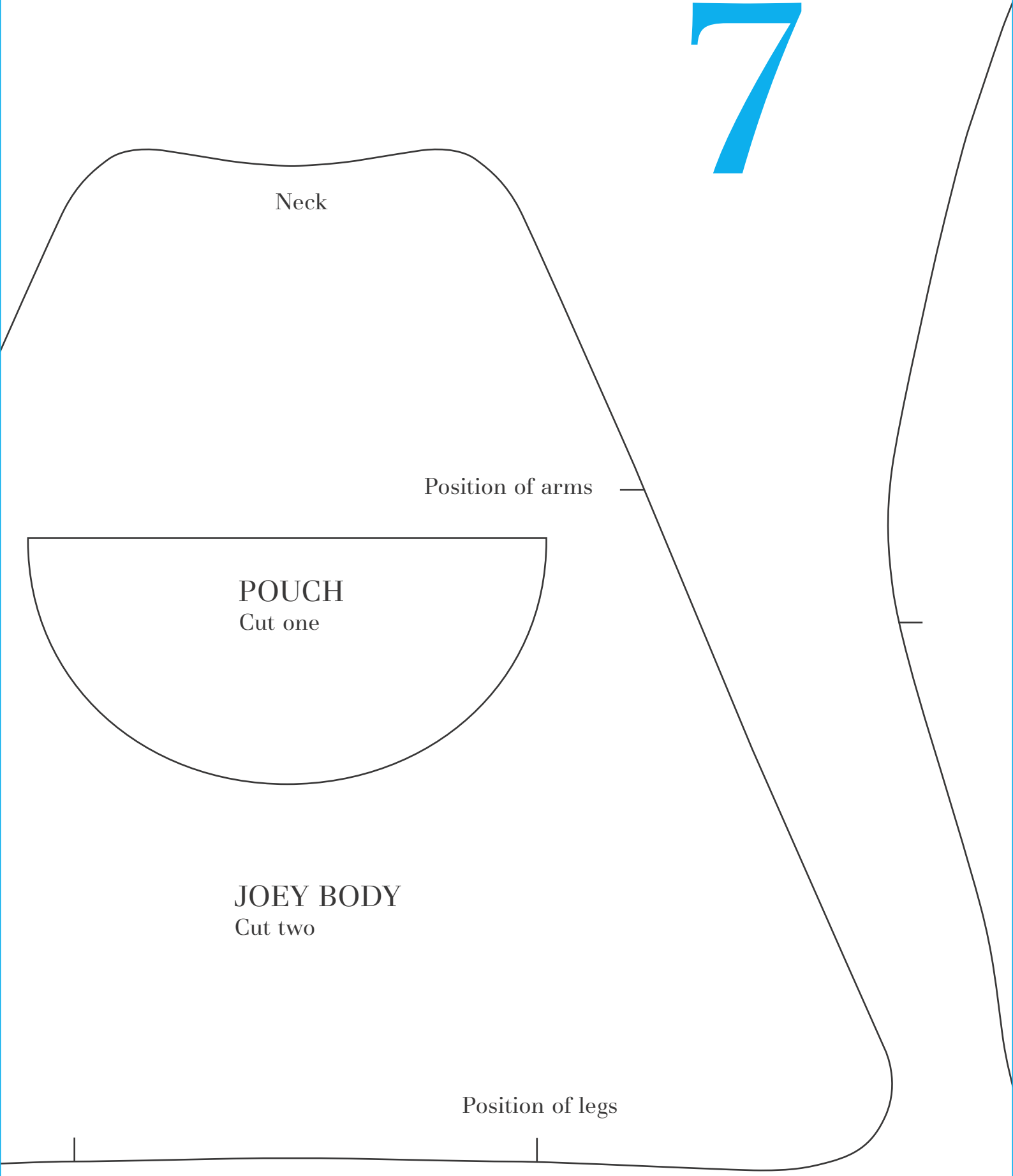
Neck

Position of arms

POUCH
Cut one

JOEY BODY
Cut two

Position of legs



Neck back

Grain line



Position of straps
and buckle



**CENTRE
HEAD**
Cut one

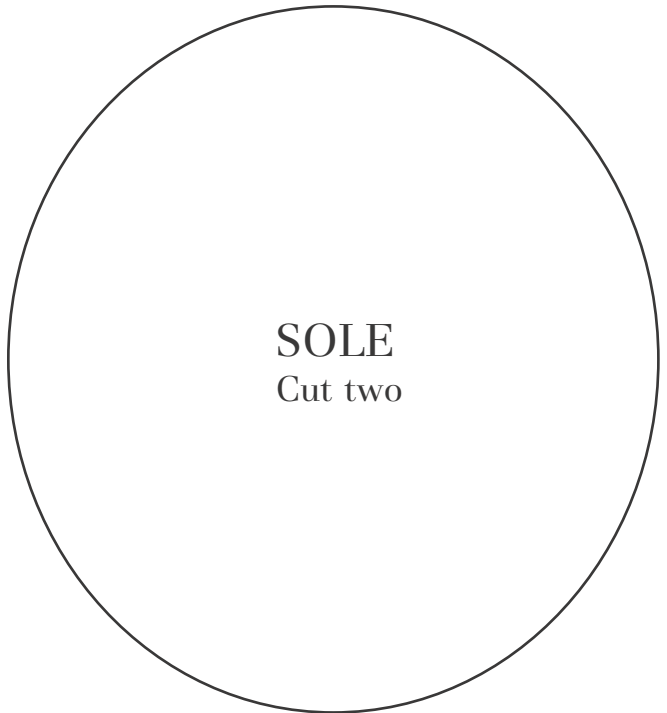
Ear
position



8

Nose

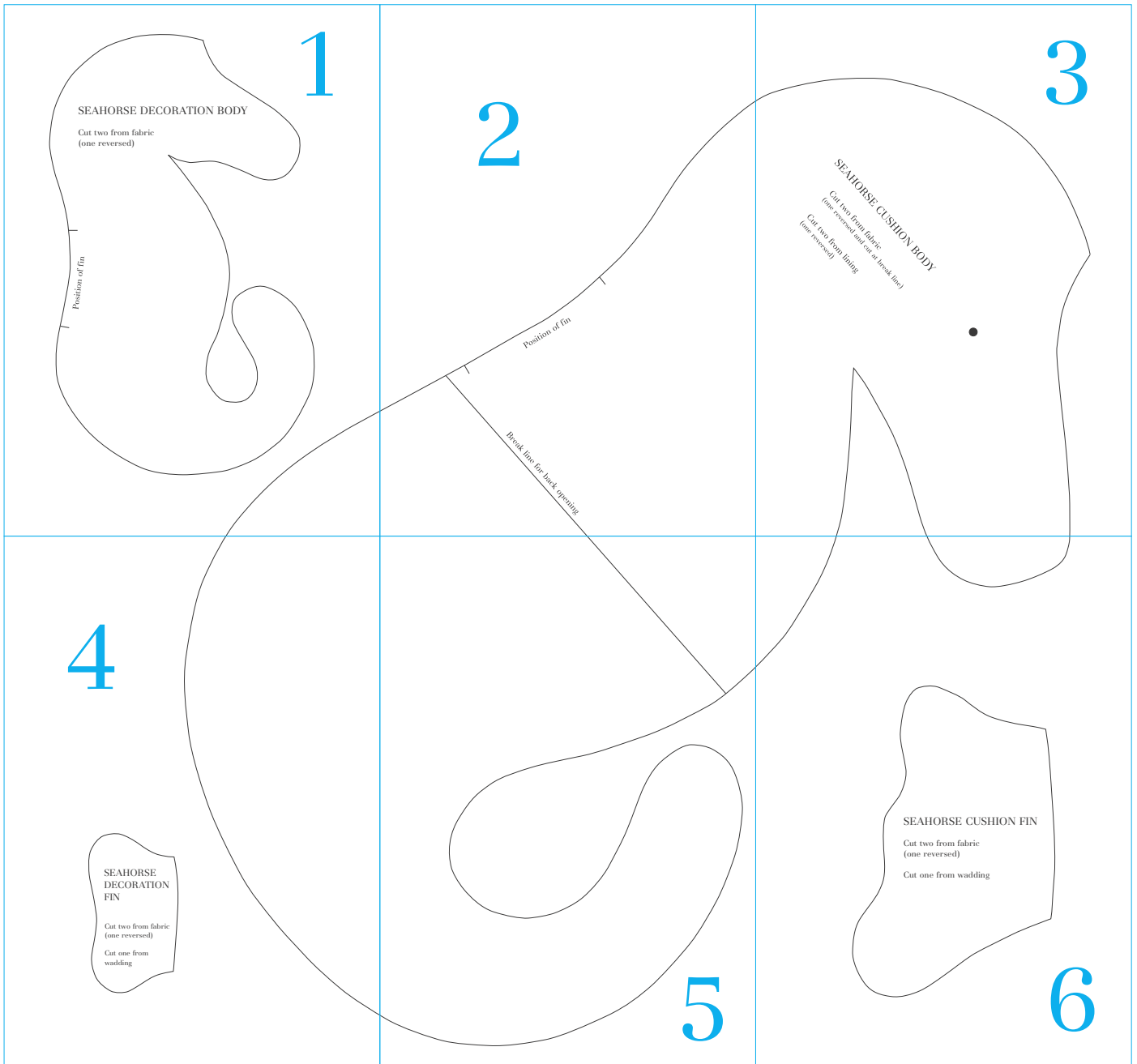
SOLE
Cut two



Title: Seahorse softies

Designer: Ellen Kharade

Magazine page: 90



1

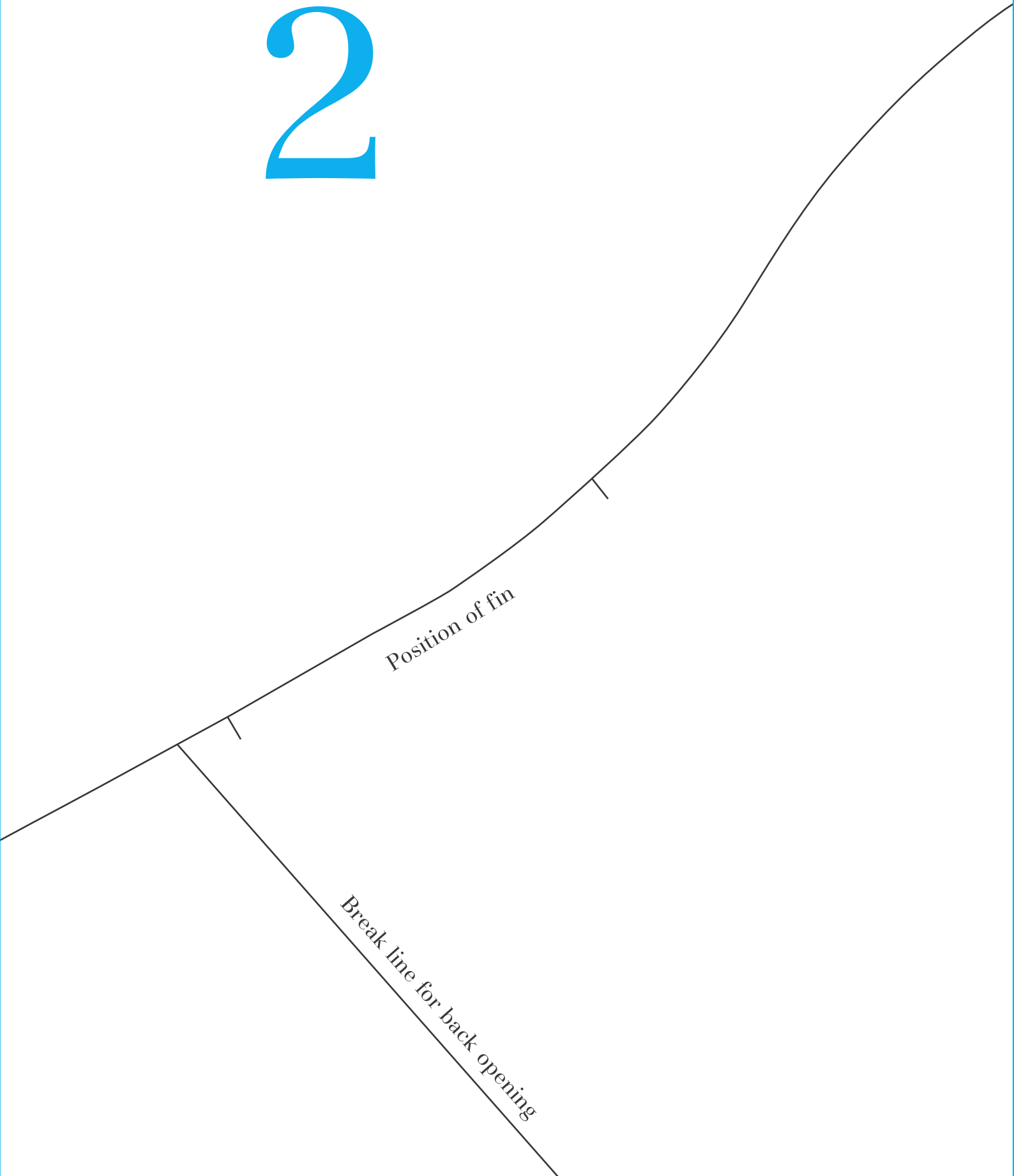
SEAHORSE DECORATION BODY

Cut two from fabric
(one reversed)

Position of fin



2



Position of fin

Break line for back opening

3

SEAHORSE CUSHION BODY

Cut two from fabric
(one reversed and cut at break line)

Cut two from lining
(one reversed)

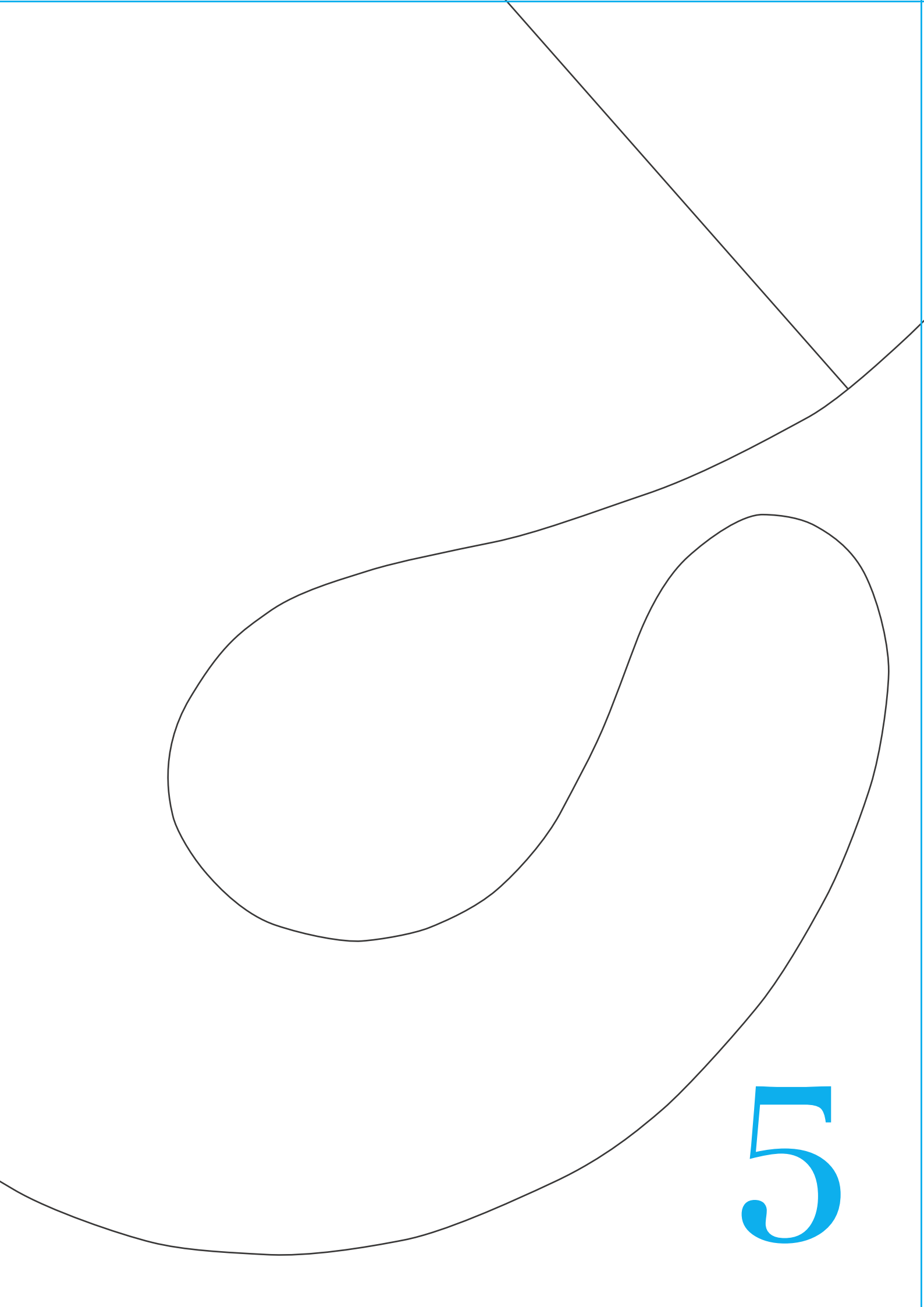


4

SEAHORSE
DECORATION
FIN

Cut two from fabric
(one reversed)

Cut one from
wadding



5



SEAHORSE CUSHION FIN

Cut two from fabric
(one reversed)

Cut one from wadding