

## ESSENTALS

Lace fabric, 150 cm wide, 80 cm or 114 cm wide, 130 cm
Medium weight satin lining, 150 cm wide, 80 cm or 114 cm wide, 140 cm Coordinating concealed zip, 23 cm
Very lightweight fusible interfacing, 20 cm
Coordinating sewing machine thread
Dimensions:

| Size | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Waist | 71 | 76 | 81 | 86 | 92 | 98 | 104 |
| Hip | 93 | 98 | 103 | 108 | 114 | 120 | 126 |



Cutting guide
1 Front facing, cut on one fold from lining and interfacing
2 Back facing, cut two from lining and interfacing
3 Underskirt front, cut one on fold from lining
4 Underskirt back, cut two from lining
5 Outer skirt front, cut one on fold from lace
60 uter skirt back, cut two from lace
A 1.5 cm seam allowance is included throughout unless otherwise stated

"Make up the underskirt first, then fit it and transfer any adjustments onto the lace pieces. Lace fabric doesn't like being unpicked, so this way you can avoid having to sew it before trying it on"


Scalloped edged lace
Classic ond elegant, this is the perfect choicefort this sbirt, priced ff.99permetre, www.whitelodgefforic.com 01630620387.


2


3


4


5


## SEW ASKIRT

7 Download the pattern from Lwww.sewmag.co.uk, print, and piece together. Trace then cut out all the pieces following the cutting guide and transfer markings. When placing the lace skirt pattern pieces on the fabric, carefully match up any horizontal motifs across the side seam. Lay the edge of the pattern just above the scalloped edge.
Carefully staystitch the waistline of Lthe three lace skirt pieces, sewing Icm from the edge. Repeat on the three lining skirt pieces. Make up the inner lining shell by pinning and sewing the darts into the two back underskirt pieces. Press them towards the side seams.
3 With right sides together, matching Sup the notches, pin and stitch the underskirt front to the underskirt back pieces at the side seams. Neaten the raw edges and press the seams open. $\Delta_{\text {Pin the centre back seam from the }}$ 4hem up to the bottom of the zip opening. Try the skirt on and check the fit. Make any necessary fitting adjustments, then transfer them to the lace pieces.
5 Sew the darts into the two back Sections of lace in the same way as for the underskirt. If the seam allowance of the darts looks bulky when pressed, follow the instructions for a hairline seam, (see Crash Course). Pin and stitch the outer skirt front and back pieces at the side seams. Neaten the raw edges and press the seams.
Lay the lace layer over the Underskirt, both right sides up, making sure that the side seams and darts line up. Pin or tack in place. Hand tack around the opening for the zip and along the waistline, stitching 1 cm from the edge $[\mathbf{1}]$.
7 Sewing through both skirt layers, / line up the top of a concealed zip 1.5 cm below the cut edge of the waistline and insert it. Tuck the bottom of the zip away from the seam and sew the centre back seam for 7 cm below the bottom of the fastening, making sure you back stitch at each end of the seam [2].
QBefore you sew the rest of the back seam, it's important to release the lace from the lining layer. Snip into the seam allowance of the lace, making

## CRASH COURSE... <br> hairline seams

A hairline seam is one that is stitched, zig zagged, then trimmed. This type of seam is a really good choice for most lace or sheer fabrics. As any seam and finish is visible through the lace, you need to use one that creates a light finish.

With right sides together, matching front to the back pieces at the side seams, using a 1.5 cm seam allowance. Stitch the seam again about 3 mm $\angle$ from the first, using a narrow zig zag stitch. Trim the seam allowance away close to the stitches.
$Z^{\text {Press the seam flat, then carefully }}$
Sto one side, making sure you do not overstretch the lace as you press.
sure you do not get too close to the stitches. Over stitch around the snipped edges by hand to strengthen the seam [3] Gund machine the rest of the lace centre back seam below the snip. Repeat on the underskirt layer, sewing from the bottom of the zip to the hem [4].

10Decide how much of the scalloped hem yoúd like to see. As a general guide, the hemline of the lining should sit at the top edge of the lace scallop. However, you can have a shallower or deeper lace edge if you'd prefer.


11Carefully iron lightweight interfacing onto the back of the facing pieces. This is optional, as if you have a very light lace fabric, the interfacing can make the facing noticeable. With right sides together, pin then stitch the front facing to the back pieces at the side seams, then press them open.
7 Neaten the raw lower edge L of the facing with either a zig zag or an overlock stitch [5]. Attach the facing to the waistline, under stitch and attach to the zip. Hand stitch the facing to the side seams to finish [6].

## Stitch it with... Brother Innov-is 20LE

Stitch up garments like these in no time with Brother's easy to use computerised machine from the Innov-is series. With 40 built-in stitches, there's plenty of choice and the electronic jog dial makes selection simple. The automatic needle threader and quick set top loading bobbin make getting started quick and easy, and the LCD screen shows you everything you need to know, including stitch type and length. Slide type speed control and the start/stop button mean that the machine can be used with or without foot control. There's also five styles of one-step buttonhole so you're always spoilt for choice.
Priced $£ 329$, visit
www.brothersewing.co.uk or call 03337774444 to find your nearest stockist.


## Issue 70 April 2015

# MOTIFS \& TEMPLATES 

## Use these guides to get started today

FIND THE TEMPLATE YOU REQUIRE ON THE CONTENTS LIST BELOW AND JUST PRINT OUT THE PAGE OR PAGES YOU NEED FROM YOUR PRINT MENU
In your print menu, under Size Options, be sure to select to print 'Actual Size', instead of 'Fit to Page'

Page 2-20
Title: Lace pencil skirt
Designer: Claire-Louise Hardie
Magazine page: 19

## © Aceville Publications Ltd.

Page 2-20
Title: Lace pencil skirt
Designer: Claire-Louise Hardie
Magazine page: 19


LACE PENCIL SKIRT
© Love Productions 2015




LACE PENCIL SKIRT

Back Facing - cut two in lining + cut two in interfacing


CUTLINE FOR ALINE SKIRT


# LACE PENCIL SKIRT <br> Under Skirt Front - Cut one on fold 

$9$

৷วヲЯ ヨyคNヨコ

CENTRE BACK ZIP POSITIO

## L SKIRT

－Cut two in lace
$\square$


13

# 14 

## LACE PENCIL SKIRT

Outer Skirt Front
Cut one on fold in lace

PLACE TO FOLD



## 16

##  <br> 

LACE PENCIL SKIRT
Front Facing
Cut one on fold in lining
Cut one on fold in interfacing

